SAMPAN





New England's Only Chinese-English Newspaper

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August Moon Special Edition

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SAMPAN A.A.C.A.

A.A.C.A. 200 Tremont Street Boston, MA 02116 NON-PROFIT ORG. U.S. POSTAGE PAID PERMIT NO. 54358 BOSTON, MA

Chinatown's August Festivals

By Adam Smith

August is never a boring month in Chinatown. Rivaling the Chinese New Year's celebration of February, August Moon festivities in the neighborhood are always full of vibrant colors and traditional fun.

This month, the first celebration is on August 4, 10 a.m. to 6 p.m. on Harrison Ave. and Beach Street. The event, which is presented by the Chinatown Business Association, will entertain with Dragon and Lion Dances, Tai Koo drumming, Kung Fu demonstrations and dancing. Shopping will also keep attendees busy at the celebration when vendors open up business along Chinatown streets.

After the daytime events end, a banquet dinner with performances is slated for 7 p.m. Tickets for the dinner are \$25, call (617) 338-6868 (only call this number for the dinner). The festival is free.



Last year's August Moon Festival

On August 18, the Chinese Consolidated Benevolent Association of New England will host its annual August Moon Festival. Taking over Beach, Tyler and Hudson Streets along with Harrison Ave., the event will include vendors and performances. This festival is also free.

Since many of the streets will be blocked off, it's a good idea to take the subway to either of these events. If you're traveling from the Red or Green T lines, you can get off at the Boylston Street T stop and take Essex St. to Harrison; if you're coming from the Orange line you can get off at the New England Medical Center T stop and walk up Washington Street towards Chinatown, or you can take the Red Line to Downtown Crossing and walk towards Chinatown.

Bring sunscreen and have fun!

COMMUNITY NOTES, NEWS AND HAPPENINGS

After School Poet*

Chinatown resident Amy Lee read from her poem "When I Read" at the Annual Recognition Reception for The Home For



Wonderers on May 8. Lee, who is in the photo to the left, is a member of that organization's after school program in Chinatown. The Home

Little

for Little Wonderers is a non-profit child and family service agency providing for more than 10,000 children and families a year.

More Frustrating Than Post Office Hours: INS Closes at 1 p.m.

Have trouble getting to the post office during working hours? That's nothing. The Boston customer service office of the Immigration and Naturalization Service is now closing at 1 p.m. everyday. And the office will continue to close every third friday of the month. The early close started July 22.

Menino Honors Chinatown

In the photo below, Mayor Thomas M. Menino is honoring Chinatown residents Nancy Lee, Carolina Chu and Celia Ho. Menino was honoring graduating members and recent additions to his Youth Council at a reception at Northeastern



University. The Youth Council is a group of volunteers who work with Menino's staff to strengthen relations between the youth communities; City Hall and the kids of Boston.

Kids Join the Rally

Students from the ABCD Chinese Church Head Start program marched on the Boston Common at the Action for Boston Community Development's (ABCD) 21st Annual Head Start Parade on June 24. The kids in the photo below, which was taken

ABCD's
Fay
Foto,
were a
handful
of the
many
kids in
Head
Start

w h o rallied with parents and ABCD staff to support the program. ABCD Head Start serves low-income, pre-school age kids and their parents. The program helps with educational, health and nutritional needs for these kids and their families.

Head Start is a federal child development program that has served lowincome children and their families since 1965.

For more go twww2.acf.dhhs.gov/programs/hsb/ or www.bostonabcd.org.

Tax Help For Vietnamese

A free workshop for small-business owners in Vietnamese will be at the Fields Corner Branch Library on Aug. 6 at 6 p.m., thanks to the Internal Revenue Service, Viet-AID and Fleet Boston Financial. The workshop will provide an overview of types of business entities, reporting requirements, how to keep track of income and expenses and how to take advantage of deductions. To preregister call (617) 434-3442 and ask for Mary Truong. The library is at 1520 Dorchester Ave., Dorchester.

Operation Vice Grip Nabs Hookers

Operation Vice Grip nabbed 13 prostitutes in late July in Downtown Boston, according to the Boston Police. Operation Vice Grip is a tactic that uses undercover officers to catch prostitutes. The thirteen street walkers are all from Massachusetts and were all arraigned on July 22. One of them was a juvenile.

Forest Hills Lantern Fest

Forest Hills Cemetery hosted its 4th Annual Lantern Festival on July 11. The event included lots of lanterns (see picture), a performance by Japanese Samurai drummers Tsuji Daiko, dancing children from Chu Ling Dance Academy, dancers from Showa Boston Institute, and gospel singing by Boston Community Choir. The lantern floating ceremony is inspired by an ancient Buddhist ritual in which lanterns representing the souls of the dead are set to float out to sea. People then pray so that the souls may rest in peace. Attendees inscribed their own words of remembrance and hope on lanterns which were lit by candles.

See page 19 for more photos of the event.



Former Power-One Students Complete English Training Course

A total of 29 students graduated from the Asian American Civic Association's English For Employment course on July 27. Those students were all former employees of the Power One plant in



Allston, which closed last summer. Hundreds of Chinese workers were laid off when the California-based electronics company decided to close its Allston plant to get the work done by low paid workers in other countries. The AACA helped 60 former Power One students.

--Compiled by A.S.

LETTERS TO THE EDITOR

July 19

RE: "Despite Much Public Opposition to Liberty Place, Chinatown Neighborhood Council Voted To Support the Project/ July 19 Sampan"

Dear English Editor,

Your report of the Boston Redevelopment Authority/Liberty Place Project meeting referred to a man who was escorted out of the July 15 Chinatown Neighborhood Council Meeting at St. James Church by a police officer. Well, I am that man... I just stepped in to make my speech on behalf of the Chinese Consolidated Benevolent Association of New England... They (the council) weren't listening to the community and our Chinatown community of people!

Gerald c-w Heng of the CCBA

July 5

Dear Sampan Editor,

I am writing on behalf of A Slice of Rice to say thank you for including in your June 21 issue our name in the list of grass roots organizations working in the Asian and Pacific Island communities on the issue of sexuality. A Slice of Rice's work is three-fold: to ensure individual safety and support, to be a community presence working for advocacy, and to be a political force in both the API community and the queer community. In addition to our weekly discussion meetings on Wednesday nights, in which we discuss relevant issues of the day, including issues of safety, especially safe sexual practices, building bridges between communities, and strengthening and mobilizing our political voice, we also do important community work. Most recently, A Slice of Rice has joined forces with the Campaign to Protect Chinatown to protest the development of Liberty Place.

Alexis Khanh Huynh

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Submissions: Articles, letters to the editor, calendar events and others should be mailed to Editor, Sampan, 200 Tremont St., Boston, MA 02116 or faxed to (617) 482-2316.

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meeting Eun-Joung Lee, aarw's new executive director | HELP WANTED

By Adam Smith

ry phoning Eun-Joung Lee at the Asian American T ry phoning Eun-Joung Dec at a Resource Workshop and you'll likely hear a somewhat flustered voice and a sincere apology of how busy things are in the office. Try booking an appointment with Lee and you'll likely hear that she's too busy today, tomorrow and next week. Once you do get her

to pencil in a date, and you arrive to meet her at the AARW's crammed headquarters on the third floor of an aging Chinatown you'll building, understand why she was so rushed during the earlier phone conversations. The activebut-understaffed and under-funded nonprofit is busy

sive agenda of arts and educational programs on a very small budget.

The words "more funding" and "we need" often come up when talking to Lee, who has had big plans for the AARW as the group's interim executive director. Her recent move to be the executive director will surely only bring bigger plans.

"This is a pretty pivotal time for us. We're starting a new chapter," said Lee about a recent change in board members and staff at the AARW.

What does the AARW do? Ask this to Lee and she'll pull out a paper with a graphic of three overlapping circles. Inside one circle is written 'education,' in another 'arts and culture' and in the other, 'activism.' "This is the undercurrent that drives our work," she said.

The beginnings of the AARW can be traced back to 1977, when a group of activists, professionals and community organizers decided to begin an Asian American educational resource. In 1979, the agency grew to add Asian American culture and arts events. In these beginning years, the AARW hosted coffee houses, organized Asian Lunar New Year Celebrations and Asian and Pacific American Heritage Week Celebrations and it screened the first feature film made by and acted by Asian Americans, "Hito Hata: Raise the Banner."

Today, you've likely seen the result of AARW's work without knowing it. The group co-sponsored the 2002 Asian American Film Festival at the Museum of Fine Arts; helped produce CreAsian, the Asian arts festival at the Boston Center for the Arts; hosted "Eating History," a series of cultural educational workshops -the most recent of which screened a film about Vincent Chin, and the group has been participating in the protest of Liberty Place, a 28-story building that is proposed to be built in Chinatown. Also, the organization recently added its Web site, www.aarw.org, to the Internet.

"We're raising awareness and cultivating the sense that we're all part of this continuum (of the Asian things a bit less hectic. American experience)," said Lee.

Since attending high school in Andover and Cambridge, Massachusetts, the Korean-born Lee said, she has been interested in Asian American history and racism. She wrote about racism for the paper at her small, private high school, in which Lee was one of the few Asians. When she went to Chicago for college, Lee said, she became more interested in Asian American history and became more active, even founding a Korean drumming group.



fulfilling an aggres- Left is AARW's administrative manager Janet Gee and right is Eun-Joung Lee

After college Lee worked various jobs, including an editorial assistant position at National Public Radio. Not quite sure what she wanted to do, Lee then took a year's worth of art courses and a summer program for architecture. The latter moved her into the direction of Chinatown.

"I started developing an interest in the built environment," Lee said.

Her interest in community development and building design led her to cold call the Asian Community Development Corporation in Chinatown. She was offered a job as an administration assistant and she considered it a foot in the door, so she took it.

"This was my introduction to Chinatown," Lee said. She came to the United States with her family when she was three and she said she never really came out to Chinatown before the ACDC job. "I didn't speak the language," she said.

During and after Lee's time at ACDC she became involved in the "Chinatown Banquet," an art project telling the story of Boston's Chinatown that was exhibited at the Dreams of Freedom Museum. She became the project's producer and that led her to become a board member of the nonprofit.

"I saw a lot of opportunity and potential at the

Some of Lee's goals for AARW include getting more funding to expand programs and to revive programs such as one that works to educate about hate crimes which hasn't been active for a while. She wants AARW to become the area's "premiere Pan-Asian organization" -- one that includes voices of Asian Americans from all across Asia, for it to provide college leadership training, and she wants to begin an Asian American artist database that would be accessible via the Internet. She said she'd also like to increase the number of staff positions in the office - maybe that would make

> T h e Chinatown Neighborhood Council meets third Monday of the month at 6 p.m. at St. James Church

> h Chinatown Safety Committee meets the first Wed. of the Month at 10:30 DoubleTree Hote

CONTINUED ON NEXT PAGE

The Massachusetts Port Authority and the International Brotherhood of Teamsters, Local Union #25 are currently accepting applications for the position of Instrumentman for the Survey Unit of the Capital Programs Department at Logan Airport. Position operates/ maintains survey equipment and accurately records field measurements to specifications of Survey Supervisor and Chief of Party. Requirements: Minimum 2 years experience. Certification by ACSM CST level 2 required within 1 yr.; Total Stations, GPS, & AutoCAD helpful; (Union: \$704.00/week). More info: www.massport.com (access "Jobs") Generous benefits package. Please submit resume to: Massport, One Harborside Drive, East Boston, MA 02128, Attn: Human Resources; or fax to (617) 568-3940; or e-mail to: employment@massport.com (ASCII text only). AA/EOE

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International transportation consulting firm wishes to add a planner with 10 years experience in bus rapid transit, light and commuter rail transit, and TOD to its multi-disciplined New England office. Candidates should have a wide range of planning skills. Excellent writing and oral presentation skills required. Efficient use of Word and PowerPoint are a plus. Master in Urban Planning Degree and AICP eligibility preferred. Please send resume and salary requirements to:



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Tai Tung Village is seeking a full time assistant superintendent, with 2 years or more of experience, for the 227 units of commercial and residential complex.

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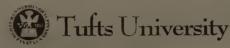
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Please submit resume and cover letter to the Director of Human Resources, Boston Housing Authority, 52 Chauncy Street, 9th Floor, Boston, MA 02111; Fax: (617) 988-4291; Email: hr@bostonhousing.or

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Interested? Please send resume, including salary requirements, to: Rene Mallen, Staff Recruiter, American Cancer Society, 30 Speen Street, Framingham, MA 01701; by fax to S08-270-4778; or by email to NEDIvjobs@cancer.org. ACS is committed to recruiting staff representative of the diverse communities it serves.



American Cancer Society New England Division

www.cancer.org

City Of Boston Office of Civil Rights



The Boston Fair Housing Commission is seeking candidates for the Coordinator of its Boston Initiative for Lead Safe Housing Opportunities. The Project Coordinator in conjunction with the Boston Public Health Commission and the Department of Neighborhood Development will be responsible for the implementation of this outreach and community education campaign on fair housing as it relates to lead poisoning, public health and housing issues in the Boston Empowerment Zone.

Responsibilities:

- Design and implement community network
- Identify and acquire available resource materials
- Develop working relationship with Empowerment Zone
- Design complaint referral system between community agencies and **Boston Fair Housing Commission**
- Design and implement print media outreach/training component
- Organize general sessions
- Implement outreach efforts to tenants and property owners
- Develop plan to maintain outreach to community network beyond the end
- Supervise clerical staff
- Prepare grant reports as required

- Minimum of five years of human services, public health or housing experience
- BA degree preferably in sociology, public health, political science or
- Prior experience in grant management
- Strong familiarity with Boston based community service organizations as well as services offered by the City of Boston departments
- Background in the design and implementation of outreach projects
- Experience with community organizing or advocacy
- Strong research & writing skills
- Strong computer skills

Preferences: Bilingual preferred

Contract position (12 months) no benefits. Salary \$40,000 - \$49,500. Boston residency required at time of hire. Applications must be postmarked no later than August 9, 2002. Send resume & cover letter to: Director of Recruitment, Office of Human Resources, Boston City Hall, Suite 612. Boston, MA 02210.

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2002-2003 School Year



Teaching Positions

On July 24, 2002, the Boston Public Schools' website (www.boston.k12.ma.us) will have a complete list of available 2002-2003 school year teaching positions in all schools. Please click on "July 24 Teacher Posting". The application process will be outlined on the "July 24 Teacher Posting" document.

The application deadline for this posting is Wednesday, August 7, 2002 at 5 p.m.

The Boston Public Schools is an afternative action/equal opportunity employer that actively seeks applications from candidates of color, women and all candidates commuted to our focus on children.

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Master's degree in Social Work, Psychology, Mental Health or Human Services preferred. At least two years' supervisory experience in a human service setting serving children/families. Proven ability to develop, implement, monitor and evaluate individual social services plans. Excellent communication and interpersonal skills. Previous experience in working with children from low income families or diverse cultural and linguistic backgrounds preferred.

Please note: These positions are for (10) ten month school year.

FAMILY CASE MANAGERS Head Start Central

Develop relationships with community agencies and organizations to facilitate the recruitment and enrollment of low-income families and their children in accordance with state and federal guidelines. Maintain full enrollment and a current roster for each class. Provide crisis intervention services and emergency assistance to low-income families. Maintain case files and ensure confidentiality. Participate in social service training and coordinate with other program staff to develop parent training activities.

Knowledge of neighborhoods served by program and city-wide services relevant to the program's population. Proven ability to keep accurate written records and documentation. Willingness to attend and participate in community activities, trainings, and nightly meetings as needed. Ability to work sensitively with low-income people of diverse ethnic backgrounds. Ability to write/speak a relevant language preferred. A high school diploma or equivalent with some working experience in a Human Service agency. Please note: These positions are for (10) ten month school year.



Forward your resume to: ABCD, Inc., Human Resources, 178 Tremont Street, Boston, MA 02111; hr@bostonabcd.org.

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APPLICANTS MUST BE RESIDENTS OF BOSTON ON DATE OF HIRE.

A DAY IN THE NEIGHBORHOOD

hen a world is spoken of as a 'global village" what does it mean to speak of a village?

As a figure of speech with American lessons in commerce, politics, culture, law, and community, the meanings are many. Some meanings are very good; some are plain rotten; they are like the villagers. It is the people who create the good and bad public spirit in any village. Seen from the village-dwelling society of a Chinese cultural framework, this metaphor of a "global village" has a long history with immense current value. Views from other East Asian, Southeast and South Asian or from West Asian traditions add more different meanings to this American conversion of a metaphor into ideological uses.

When "global village" is translated into Asian lessons, then translated back into English, the original American meaning of "a united world" following the drum beats from Washington, D.C. may not be there. Instead, the community principle of mutual dependence understood in any village tradition is replaced by "my village, your village" sentiments with frictional social values. Two translations come to mind. They are both gendered Asian values. One is that of a woman's birth village as her "foreign home" from where she cuts-off her emotional ties after her marriage in a patriarchal culture. In a matriarchal culture, a man's birth village is his "provisional home" where he returns to get some rest and temporary refuge or to get support and supply needed to benefit his wife and

These values of maternal and paternal, yours and mine, Ma's and Pa's, former and current, women and men are still around in the Asian meanings of "village" when this word is used. Just look in any Chinatown. These values still hold commercial, economic, and financial influences on the daily American lives of many Asian families. The trades, partnerships, and loans transacted among fellow villagers result in immense profits and losses for social relationships besides the business operations. The village-style cooperation in turn affects the basic livelihood of both adults and children at home: They give rules for the daily function of a family as a household unit; they give structure to interpersonal activities between families, and they give guidance to a family plan for the future of the children.

These village ways of life in a global village call attention to a universal need to understand old and new cultural values; a contemporary need to review urban and provincial community ideas; and an urgent need to take responsibility for useful and harmful individual actions.

VILLAGE IN A NEIGHBORHOOD

When a neighborhood in a city is managed, commercialized, and treated like a village what does it mean to speak of a neighborhood?

It takes a village to raise a child: This old social lesson from Africa was promoted with great fanfare and has by now far reaching popularity. Its popular American use has signaled a value shift in the world's persistently self-centered society. Where there used to be none, there is now a stronger sense of community in many city neighborhoods in America. People are supporting one another. In the genuine sense of being neighbors, people are getting to know each other. Because this shift is only a beginning, of recent, affecting only a generation or two in self-segregated communities, its future broader use is still unknown. How will a village value of mutual support affect city neighborhoods where there are few or no children and youths? Are two bedrooms homes in city neighborhoods designed to raise children

and to care for elders like in the old-fashioned villages? Regardless, the immediate benefits are obvious. By reaching deep into its immigrants' rural roots, an urban American culture has provided a social model of cooperative and reliable neighbors to bring together cities across the world. By going across the ocean to import an old African proverb, urbane Americans are given a valuable lesson on social inter-

The future success of this village-style social model in a city will depend on the people. The people will need to buy into this value of mutual support. To absorb this value as one's own the people must possess or see real benefits in the neighborhood to enjoy everyday. Not symbols. Not tokens. Benefits such as mutual trust and community responsibility must first be seen. Every urban cowboy, yuppie, tourist, country bumpkin, immigrant, and transient politician in the city needs to show that mutual support is not a soundbite for a media advertisement. A spirit of giving and receiving support needs to be caressed lovingly and nourished seductively among the neighbors without fail, or it will fly away like a nice fad of the day: thank you very much. Neighbors must see true encouragements from family role models and reliable directions from local civic leaders that a spirit of give and take will not end-up in one-sided endless tak-

A long-term life of this lesson on mutual support in the "global village" will depend on the people as well. It is not a matter controlled only by public policy or community meeting. These show only a public face with no depth, shallow, leading to careless and crass behaviors. In human affairs of the world, the more there is public control the less there is private cooperation. This is truer in America where making private deals at the expense of the public is standard practice. This is no big secret unlike the stash of dwindling national gold reserve. When the gold is spent, at least people will have homes, neighbors, each other. What does it matter when money has no value, it has happened before. However, fear not, American values are generous; and there still is much wealth left for everyone. Besides, basic human nature is also very generous; as long as the people do not feel insulted, disrespected, exploited. It is the same with the teaching of a social value on interdependence. This value of mutual dependence is not new. For occasions and reasons of exploitation it was lost to society, now requiring its revival - a renaissance of a basic country value so that city folks can live in the style of the village gentry of old.

CHINATOWN IN A CITY

When a Chinatown in a "global village" is seen, sold, and supervised as if it is a city to itself, what does it mean to speak of a Chinatown?

The question raises more questions. Is Chinatown a neighborhood in a city? Or, is it an independent foreign enclave? These questions keep coming back and

If Chinatown is a neighborhood, is it like a village among villages in a small town? If the people treat it like a village, how is Boston Chinatown similar to or different from its next door neighbor, the Bay Village? When compared with Greenwich Village, one neighborhood away from pricey SoHo next door, is New York Chinatown growing fast or remaining stagnant? At the nation's capital, is the Washington, D.C. Chinatown an ethnic commercial retreat planned for tourists, or is it a Disneyesque Chinese village paying tribute to America's immigrant history?

These Chinatowns in at least three cities

on the East Coast have been going through the stress and strain of cultural renaissance and urban gentrification. The day will come when all current developments will be the past: history. Such is life. A question must be asked: Who in Chinatown will inherit this day in the future? Businessmen? Civic leaders? Property owners? When the future arrives, today's architects, politicians, shoppers, residents, and stakeholders will be long dead. Given a Chinatown trend, even the children who will inherit the real and cultural resources will not live in Chinatown. In such a scenario for the Chinatown families, the financial beneficiaries from a gentrified neighborhood are the persons carrying the largest share of accountability towards their neighbors.

The value of giving and taking will survive and spread. The colorful Chinese gateway in Washington, D.C. Chinatown will stand as a tribute to a community spirit protecting the commercial and cultural neighborhood for stakeholders as far away as Delaware, Virginia, Maryland and North Carolina. From New York Chinatown, the explosive growth of new residents and their cooperative businesses have brought skills and cash into Manhattan, its neighboring boroughs, New Jersey and Connecticut. They will long remind the population centers in the Northeast on how mutual support sustains the financial and population growth of the region. How about the Boston Chinatown? Along with the frenzy of high-rise building it suffered melodramatic growing pains: Local residents were called terrorists by a fellow land-owning neighbor. Well, sleazy neighbors are like dry doggy-dos on any urban landscape. Just walk around them. Concentrate on the attractive and the beautiful. The coterie of towers circling Chinatown will live tall in Boston like trophies awarded to leadership patronage for cultural renaissance achieved. The buildings will be seen as rewards to neighbors for urban gentrification realized through their cooperation. Whatever social losses can be rebuilt on material gains in the long run: If a larger scope of a cityscape is kept

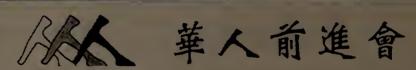
All Chinatowns in cities across North America, and in the world for that matter, are being asked to look beyond the vision of a neighborhood. In the long run, it is good for all peoples. Urban gentrification brings large chunks of government money into neighborhoods. Walled and shielded from public eyes, the public dollars that focused on what the community possesses use Boston as another example, has turned the old buildings in the Yard into a satellite Chinatown filled with research scientists

and technical specialists from China. These scientists and technicians, accepting lower wages, spend their hard-earned money in Chinatown. Living across metropolitan Boston, their future vision goes beyond village-style petty politics; their children and extended families arriving monthly will become a part of a larger neighborhood community. This scenario is repeated all over major cities wherever schools and factories import governmentcontracted skilled labors.

Chinatowns over the years have become a neighborhood not only for people living within the several blocks. Commercially, which means financially, the neighborhood has been supported by peoples living at distances that can be considered satellite communities. Culturally, it is the same. Just look at the faces during a street festival in the summer. As the city goes through a cultural renaissance, a Chinatown needs to keep in step with its own cultural revival. While staying concerned about neighborhood preservation, a larger community development plan is equally useful. It is important that the young faces showing up during an August Moon celebration will always feel invited and included in the cultural growth of a Chinatown neighborhood.

There are many inviting and inclusive ways to grow a neighborhood in a city. When a community booth can be presented at an August Moon Festival to register overseas voters for a presidential election in Taiwan, a Boston Chinatown neighborhood can surely bring the satellite communities across New England to vote as one community. The survival of Chinatown as a thriving neighborhood will depend on similarly expanded and renewed cultural outlooks with mutual support in mind. In any city life where mutual dependence is standard, the address of a person is not so crucial. Mutual support needs to be mindful of existing cultural values that are threads stitching together a broad social fabric. Mutual support needs to focus on existing real property in Chinatown, owned or leased, where infirm elders live inside a decrepit interior from an older era. These elders, their children and grandchildren need private and public community support before they are tempted to sell to moneyed non-profit institutions. This scenario is repeated in every Chinatown situated smack in the middle of prime urban

A Chinatown cultural renaissance revived the Charlestown Navy Yard, to and not on those already sold, will make beautiful achievements future generations can continue to enjoy.



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GREETINGS TO OUR NEIGHBORS IN CHINATOWN

WISHING YOU A HAPPY AUGUST MOON FESTIVAL

清風明月紫光

Buying Asian Music In Bester

Sampan Freelance Writer Liang Qu Locates Great Places to Get Asian Music and Videos

MOON WAVE, OAK STREET, BOSTON.

Price Range: Moderate

This large gifts-and-music store is quite possibly one of the biggest and most well-kept of all music and gift stores in Chinatown. Moon Wave specializes in the pop music of Hong Kong, Taiwan and mainland China. Aside from CDs, it is also one of the few stores in all of Boston that offer posters and other novelty items of Asian pop stars. The prices of the items in the stores are relatively reasonable; a large poster usually goes for just five dollars. Besides regular Asian music culture, one can find rare Asian releases of American pop icons, such as 'Nsyncand Backstreet Boys. It's a great place for many great music finds.

STAR MUSIC, KNEELAND STREET, BOSTON.

Price Range: Moderate

Like Moon Wave, Star Music mostly concentrates on the music of the Asian pop scene. However, the store centralizes on more of the Hong Kong music scene. Star Music also has a small selection of Asian movies, featuring such mega watt stars as Andy Lau and Nicholas Tse. Though the store itself is smaller than Moon Wave, and the organization lacks somewhat, the music collection can rival that of the bigger stores.

FUCHOW VARIETY STORE, HUDSON STREET, BOSTON.

Price Range: Inexpensive

This is one of the bigger video rental and music stores in Chinatown. The store has a great organization and a

grand collection of all sorts of Asian Pop music, mostly Chinese. Though the Variety Store is located in a tiny basement off of Hudson Street in the far end of Chinatown, it is still a great find for those looking for the newest film and music trends in China. The price at this store is also great for those on the budget. Although the quality of some of the VCD discs may be a bit on the low side, the items at the Variety Store are still great bargains.



You won't see these in Virgin Records...

TOP TEN VIDEO AND MUSIC, HARRISON AVENUE, BOSTON.

Price Range: Moderate

This little cozy nook in the wall, just across the street from the aforementioned Moon Wave store, can very easily be missed by those who are just simply street wandering. The inside of the store is just as it looks on the outside. Crammed with all sorts of gifts, accessories and anime products, it is very hard to imagine such a place could contain anything else but Hello Kitty items.

However, those who dare to probe a bit further into the nooks and crannies of the store may actually find a few treasures that cannot be uncovered in other shops of immense size. The back wall of the store is covered with videos that are for rent. Though the selection of the rentals, other VCDs and DVDs, and music is not that great, Top Ten is still worth a visit for those who are looking for movies hard to find elsewhere.

KOTOBUKIYA MARKET, PORTER EXCHANGE, MASSACHUSETTS AVENUE, BOSTON.

Price Range: Moderate

Located in the Porter Exchange shopping center in Porter Square, in Cambridge, the store itself is like its name suggests: a supermarket completely devoted to Japanese food and health items. But should one venture into the back of the market, there stands a great surprise. Kotobukiya holds a great selection of Japanese language videos for children and adults. The renting rate goes at a monthly, six-month, or annual rate, that does not top the regular rental fees at your local Blockbuster's or Hollywood Video. The only downside is, unless you are fluent in Japanese, the videos' contents are somewhat useless.

KACHI VIDEO, HARVARD STREET, ALLSTON.

Price Range: Inexpensive

This is store has the biggest selection of Korean videos and music CDs. The store not only has a great collection of Korean films and features, but also a large compilation of translated Japanese films and American movies such as "Harry Potter," "The Grinch," and "Notting Hill." Aside from such films, the store also holds a decent selection of Korean and Japanese pop music discs. The prices of the items in the store are quite inexpensive compare to music stores elsewhere. A two-disc set of the

(CONTINUED NEXT PAGE)

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Profiles of Two Successful Asian Business Women in New England

By Anita Chang

ere's the long-time stereotype:
Asian women are submissive,
passive. An Asian woman owning a company? Hah. But, of course, this
stereotype that has been sticking around like
bad company is far from reality: Many Asian
women -- and many immigrant Asian
women -- in New England are making a
name for themselves and determining their
own economic future. I was fortunate enough
to interview two of these women, Betty Yau
owner of Yau's Marketing Services and
founder of Boston Chinese Radio, and Alice
Hsin, head of Linx Communications, Inc.,
and other successful companies.

Hsin's Story:

Hsin came to the United States from Taiwan in 1976 as an international student with only \$50 in her pocket. Now she is the president and Chief Executive Officer of Linx Communications, Inc., a telecommunications company whose customers include leading Fortune 1000 organizations, such as 3Com, America Online, Apple Computer and Compaq.

Hsin went from being a frugal international student living off of a \$500 a month stipend to being a successful business woman. "Then (when I was a student) life was so painstaking and simple," she said.

In 1984, Hsin and her husband started their own company, Integral Communications Incorporation (ICI) which was headquartered in Virginia. ICl gave her experience making contracts with large businesses, long distance carriers, and government agencies. She started Linx Communications, which is in Framingham, two years ago.

HSIN'S ATTITUDE:

Being earnest and responsible is important, she said. She said that some people ask her: "You are so rich now, why do you still work so hard?" Hsin said she just smiles and replies, "If I work just for money, I could stop the busy work now and start to lead the retired life." But she doesn't want to do that yet.

As a devout Christian, Hsin said that her faith in God plays a part in her hard working attitude. "I have God in my heart and always follow his direction in every respect of my life -- but not only in applying my talent and skills. I am also responsible to the lives of the employees and their families. Being a boss of a big company, I am earnest in my job and honest to my partners and employees."

She's also proud of her family. "I am a traditional woman who emphasizes family the most," she said.

"Family and husband-and-wife relationships are so precious for God and for us," she said.

"Enjoying God and life makes me most happy," she said. "What I need is the same as other people need: to eat, sleep and work. The material enjoyment is temporary, but the spiritual enjoyment is eternal."

YAU'S STORY:

Betty Yau came from Hong Kong to Boston in 1979 as a high school student. She now runs Boston Chinese Radio and Yau's Marketing Services.

Yau is well liked by the Chinese in the area because of her popular Boston Chinese Radio show. "Nine years ago, Quincy Savings Bank planned to sponsor a Chinese radio program to extend their business to the rapid growth of Chinese population. They were very interested in me to initiate the radio program because of my strong community involvement." Yau said. "I was hesitant at first, but I accepted this challenge because I saw this opportunity a cornerstone for me to promote the Asian Americans in the society."

Since early 90's, the radio show has been developed into a regular weekend program. When Hong Kong returned to China in 1997, Yau produced a special-featured program about this historic event. The show was well received and was broadcasted in San Francisco, Houston and Seattle and nominated for the AIR, Achievement in Radio award of the year.

Besides running her radio show, Yau is also the President of Yau's Marketing Services. Having strong background in community relations, she views her marketing services as an extension of her help to Asians in the area. "In order for us to successfully assimilate into the mainstream society, we should step up and present our presence by contributing our work skills and showing our consuming power in this highly economically diversified society." One of the Yau's Marketing Services basic principles, said Yau, is to develop special marketing tools for mainstream businesses to reach the fastgrowing Chinese-American communities in Massachusetts.

Some of the key clients of Yau's Marketing Services include Massachusetts Electric/National Grid, Victory Supermarkets, South Shore Hospital, Asian American Bank, the Secretary of the Commonwealth William Galvin's Office and Quincy Asian Resources, Inc.,

YAU'S ATTITUDE:

Yau is optimistic and easygoing. She is also passionate about contributing to her community.

With Yau's own experience being an Asian living in the U.S., she encourages other Asian immigrants to think positively. "We should not be overwhelmed by the language barrier and cultural differences," she said. "(I think Chinese immigrants should) keep an open mind in this society. Work at it. We will stand up in the American society."

Yau also encourages Asian residents to be more involved in politics by voting or running for positions in the government. She is a member of the League of Chinese American Voters, which provides election information to Chinese voters. Yau recalled Election Year 2000: "Other members and I stood outside North Quincy High School with bilingual signs to encourage other Chinese Americans as well as Americans to vote. We did receive a lot of support from the community, and learned that language and cultural differences could make it difficult for Asian Americans to understand the political system. This year is an election year again. Here, I encourage all Asian Americans not to forget your civic duties and vote."

Writer's final words: When writing this article, I called several business women to make interviews. Some are so busy and didn't have time to interview. Some showed their humbleness by declining an interview because they just want to work quietly without being in the spotlight. However, all these Asian American women who are working where and how they want to work, and who are driven for success - whether it be in starting a business or in raising a family - deserve a put on the back for providing not only for themselves, but for providing inspiration for others as well.

(BUYING ASIAN MUSIC IN BOSTON FROM LAST PAGE)

hot Japanese pop group SMAP is only thirteen dollars, a practical steal compared to the prices at Sam Goody or even Newbury Comics.

CHERRY MART, NEWBURY STREET, BOSTON.

Price Range: Moderate

Much like Kotobukiya Market, the Cherry Mart is also a grocery store with a built in video rental in the back. In fact, this store is just a much smaller version of the aforementioned larger market. And because of this fact, the selection of Cherry Mart is no rival for that of Kotobukiya. However, the rental rates of this little find are a bit less expensive than that of the larger mart, and it is a great place for local Japanese inhabitants and Japanese speakers to enjoy a little bit of their motherland.

THE WORLD JOURNAL BOOKSTORE, KNEELAND STREET, BOSTON

Price Range: Moderate

Yes, the name says "bookstore," but this shop is more than just books. Here you can buy CDs from China, Japan, Taiwan and other Asian countries, and you you can buy cheap American CDs that were released in China. Chinese books and magazines, of course, also fill the shelves, too, as do comics and trinkets.

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Equal Opportunity Housing



The Following Does NOT Necessarily Reflect the Views of Sampan

RESIDENTS WILL WIN ON AUGUST 3

By Lydia Lowe director of the Chinese Progressive Association

oday and tomorrow residents will have the opportunity to voice their opinions on three important neighborhood issues. The Chinatown Resident Referendum, initiated by the Chinatown Resident Association, the Chinese Progressive Association, and the Campaign to Protect Chinatown, will pose the following questions:

1) Should Boston approve the current proposed Liberty

2) Should the Boston rezone the adult entertainment district created in 1974 in the lower Washington Street

3) Should Boston establish a policy that provides residents of Chinatown, through an incorporated resident association, the ability to review and offer recommendations regarding development and land use project proposals that impact Chinatown?

The answers to these questions will be up to those whose quality of life will bear the most impact, the ordinary residents of the neighborhood who are still coping with traffic, pollution, and prostitution.

LIBERTY PLACE: DARE TO STRUGGLE

For the past two years, Chinatown residents have testified, written, and protested that the now 28-story Liberty Place project is out of scale with the neighborhood and a violation of the zoning limits set by the Chinatown Community Plan. Combined with other projects on that block of Washington Street, the onslaught of a thousand luxury and market-rate housing units in a tiny, working class neighborhood of 1,500 housing units threatens to force out immigrant families and small businesses.

The developers and the Boston Redevelopment Authority (BRA) have emphasized the benefits of 44 affordable housing units outlined in the proposal. Of these, 10 would be subsidized units for the very low-income, 20 would be elderly units to be owned by the Hong Lok House, and 14 would be middle-income units for families with incomes of \$64,000 and up. But it is not the mix of 44 affordable housing units that concerns opponents; it is the neighborhood. Liberty Place has been falsely labeled a "mixed-income project." In fact, it is a 89.9% market-rate project, with only the min-

imum 10% of affordable units required by city policy.

Some people say that nothing can be done: The community should take the affordable units and be happy. But the Parcel C parking garage was also called inevitable in 1993. The community stood up and fought for what we wanted, and this year we will see the groundbreaking of a new housing and community center project on that land, of which 46% of the housing units are rented at a mix of affordable rates.

lust a few blocks from Liberty Place, the Hayward Place project will be capped at a height of 150 feet to pre-

Millennium Ritz Carlton. Yet, several Hayward Place proposals include the same percentage of affordable housing as Liberty Place. Why should Chinatown get less and developers get to reap great profits from us?

In the 1960s, a popular slogan was "Dare to struggle, dare to win." We should remember this concept in 2002, vote "no" on Question 1, and dare to struggle for a Liberty Place project that meets the community's needs.

REZONE THE COMBAT ZONE!

Place and other luxury high-rises are Chinatown's only chance to contain the Combat Zone. But the recent opening of Centerfolds as a so-called "high class strip club" existence is due to a deliberate City policy: The lower Washington Street area was designated as an adult enter-

to Chinatown in 1974, it can move it out in the 21st centu-Vote "yes" on Question 2 and send a strong message to

zone means that Chinatown loses on two counts: We

don't truly get rid of the Combat Zone and high-rise

fastest-growing group in the City, and Chinatown is gain-

ing political visibility. While it may be an uphill battle, it is

high time that we call for a permanent solution to the

blight that has plagued our community for decades and

ask the City to rezone the Combat Zone. If the City could

make the decision to move the adult entertainment district

The Chinese and Asian American population is the

developments are pushed down our throats.

our elected officials.

The developers and the BRA have argued that Liberty proves that this market strategy is not the answer. Many residents do not realize that the Combat Zone's continued

LET CHINATOWN RESIDENTS DECIDE

Chinatown is the only neighborhood in Boston that lacks a residents' council with the power to review neigh-

> borhood development proposals and advise the City accordingly. While the Chinatown Neighborhood Council has played that development review role, its by-laws state that 5 out of its 21 seats are Resident Representative seats, and its members are elected by both residents and any Asian American in Massachusetts. However well-intentioned its members or its mission, this structure means that the CNC cannot be held accountable to neighborhood residents because they do not elect the council.

Question 3 proposes that an additional council be recognized by the City of Boston to advise it on neighborhood affairs and development concerns: one made up entirely of elected resident representatives, such as the Chinatown Resident Association. An official resident review process could involve a vote by either elected representatives or by residents at-large at monthly public meetings of the neighborhood resident

Vote "yes" on Question 3 for a stronger voice for Chinatown residents.

WHERE AND WHEN TO VOTE:

TODAY, AUG. 2, 1-8 P.M. AT ST. JAMES CHURCH, 125 HARRISON AVE. AND TOMORROW, AUG. 3, 8 A.M.-8. P.M. AT THE JOSIAH QUINCY SCHOOL CAFETERIA. 885 WASHINGTON ST.

ISSUES:

THE BUILDING OF LIBERTY PLACE, A 28-STORY APARTMENT BUILDING

TREZONING THE ADULT ENTERTAINMENT DISTRICT

CREATING A RESIDENT ASSOCIATION TO OVERSEE CHINATOWN DEVELOPMENTS

WHO CAN VOTE:

CHINATOWN RESIDENTS AGE 16 OR OLDER WITH IDEN-TIFICATION AND ADDRESS VERIFICATION. RESIDENTS OF THE FOLLOWING PLACES ARE ALSO ELIGIBLE TO VOTE: MASON PLACE, SOUTH COVE PLAZA EAST, CHAUNCY HOUSE, CASTLE SQUARE, THE EVA WHITE impact of 395 unaffordable units on the APARTMENTS, SOUTH COVE MANOR, AND WATERFORD

> tainment zone in 1974 to remove the sex industry from the Scollay Square neighborhood where a new City Hall was planned.

Because Chinatown has lacked political clout, City leaders have been happy to leave the Combat Zone on the books and to tell us that more development will force out adult entertainment. Instead, over-development threatens to force out our community! In fact, according to the BRA, the low supply of properties zoned for adult entertainment in the City forces up land values along lower Washington Street and makes high-rise development serve the views of wealthy condo owners at the practically inevitable. Continuing the adult entertainment

CHINATOWN RESIDENTS WINNING RESPECT

While the Chinese Progressive Association urges a NO-YES-YES vote in the upcoming referendum, no one can predict exactly how the vote will go. Residents -- regardless of citizenship

status -- get to decide.

To ensure a secret ballot and a fair election, the American Friends Service Committee and the League of Women Voters are serving as the referendum coordinators. They decide the wording of the ballot questions, develop the election rules, monitor the two days of polling, and count the votes. It is an exciting exercise in

Whatever the outcome of each ballot question, we can safely predict the biggest outcome of all: Chinatown residents will win respect as they continue to make their voic-

CENSUS 2000 THE **REPORTS THAT 31.1 MIL-**LION FOREIGN-BORN PEO-PLE LIVE IN THE UNITED STATES. FIND OUT MORE **WWW.CENSUS.GOV**

THE CHINATOWN FESTIVAL IS THIS SUNDAY, AUG. 4 IN HINATOWN

MOON **AUGUST CELEBRATION IS AUGUST CHINATOWN**

MAKE YOUR VOICE HEARD WRITE A LETTER TO THE **ENGLISHEDI-EDITOR:** TOR@AACA-BOSTON.ORG

WWW.SAMPAN.ORG

HOUSING AL SECTION More on page 15

WINTER VALLEY RESIDENCES FOR THE ELDERLY, INC.

Winter Valley Residences for the Elderly, Inc. and Winter Valley Residences II, Inc., a 160-unit complex financed by HUD for elderly citizens, is now accepting applications for its waiting list.

Winter Valley I has one and two bedroom and barrier free units. Winter Valley II has studio, one bedroom, and barrier free units. They are owned and managed by Milton Residences for the Elderly, Inc., 600 Canton Avenue, Milton, MA 02186.

Contact: Sharon Williams, Manager 617-698-3005

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The Following DOES NOT Necessarily Reflect the Views of Sampan

How Fair Have Those Opposing Liberty Been Treated?

et's set aside for a moment the issue of whether or not the 28-story Liberty Place project should be built, and talk about how fair those opposing Liberty Place have been treated, and how fair the process has been.

Consider the following:

- > The BRA, by allowing Liberty to go up to 28 stories, will be allowing Liberty Place to violate the Chinatown master plan and the city's own zoning rules for the lot.
- > Responding to community concerns, the Boston Redevelopment Authority did recently demand that the project be scaled down. But that scale-down was only by 5% - not much when you consider that those opposing Liberty Place want a 10 story building, not a 28-story building.
- > Attempting to make the project more tolerable to those against the market-rate apartment building, the BRA held a series of discussions with the Chinatown community. BRA staff, however, did not invite the press and asked Sampan not to attend.
- > At all public meetings about Liberty Place, virtually the only community members who speak in favor of the building are workers and residents of the Hong Lok House or neighborhood councilors. Hong Lok House, which is run by neighborhood council member Ruth Moy, is getting 20 elderly housing units from the Liberty

> Trying to win support for the project, the BRA has said that the building will make part of the "Combat Zone" disappear because Liberty is slated to be built on land zoned for adult entertainment. But here's what the BRA doesn't say: At the lot on which Liberty will be built, only one sex

store will be removed when Liberty goes up. The other two strip bars in the area will not be harmed Liberty Place's bulldozers - and neither will two "adult" product stores in Chinatown. Also: The city itself zoned the area on Chinatown for ment in 1974.



adult entertain- Why the old picture in the BRA's book on Liberty Place?

In a recent Boston Globe article, Mayor Thomas Menino is quoted as saying about Chinatown and the adult entertainment district: "To remove the idea of an adult entertainment zone gives you the opportunity to go any place. I have to worry about the whole city." Does he mean that Chinatown should just live with the adult entertainment zone because it

>The BRA created a professional-looking, colorful booklet outlining the new proposal for Liberty Place, and gave the booklet out to community members at a public meeting in Chinatown. The booklet

explained what Liberty Place will look like and justified the project. But in a section of the book that lists the subsidized housing Chinatown, some of the numbers are wrong. In the

list - which the BRA uses to the defend Liberty's height because of Chinatown's many subsidized units - the BRA states that the Tai Tung Village has

double the number of subsidized units that it actually has - 418 instead of 210. The BRA says this is a "data error."

Also, in a section showing how Liberty will help clean up the "Combat Zone," the booklet has two photos of the Liberty Place lot when it was overrun by porno theaters and porno shops. That photo, however, is

would cause a burden for the rest of the about 10 years old, and most the places in the picture have long been closed.

- Liberty's co-developer W. Kevin Fitzgerald - with no evidence - had accused Chinatown groups of being "urban terrorists." Fitzgerald's accusation was made in a letter he sent to the BRA's director Mark Maloney on March 18. Fitzgerald's reason? On March 14, he says, an intruder entered the basement of a vacant building he owns and cut a not-inuse water pipe. He linked the alleged incident to Chinatown groups opposing Liberty Place. After the Campaign to Protect Chinatown sent a letter to the BRA telling that the group was offended that Fitzgerald would make such a connection, Fitzgerald sent a letter that doesn't specifically say he was sorry about the unfounded accusations, but that expresses his use of bad judgment and regret.
- > Despite that many Chinatown residents and activist groups have opposed Place, the Chinatown Neighborhood Council unanimously voted to support the project at the July 15 Chinatown Neighborhood Council meeting. (Those with connections to the Hong Lok House didn't vote.)

TELL SAMPAN WHAT YOU THINK EMAIL: ENGLISHEDITOR@AACA-BOSTON.ORG

BEST WISHES FOR A **HAPPYAUGUST MOON**

Jeanne M. Fong Attorney

鄺冠文律師事務所

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Here's What's Happening...

MEETINGS

CHINATOWN SAFETY MEETING IS THE FIRST WEDNESDAY OF THE MONTH, 10:30 A.M. AT THE DOUBLETREE HOTEL, 821 WASHINGTON ST.

WOMEN OF COLOR READING CIRCLE MEETS EVERY SEC-OND MONDAY OF THE MONTH, 7-8 P.M. AT 46 PLEASANT ST. PLEASE DO NOT WEAR STRONG SCENTS (E.G. PERFUME). FOR MORE INFO, CALL (617) 354-8807.

CHINATOWN NEIGHBORHOOD COUNCIL MEETING IS THE THIRD MONDAY OF THE MONTH, 6 P.M. AT 125 HARRISON AVE.

ARTS/EXHIBITS

THE INTERNATIONAL SOCIETY IS FEATURING THE WORK of 31 artists at the Tremont Gallery, 276 Tremont ST. (NEXT TO THE WANG CENTER) FROM NOW UNTIL AUG.31, OPEN TUES.-SAT. 9:30 A.M.-5:00 P.M. CALL 338-4274, **EMAIL** INTERNATIONALSOCIETY@YAHOO.COM, WWW.INTERNATIONALSOCIETY.ORG.

THE INSTITUTE OF CONTEMPORARY ART WILL PRESENT A GROUP OF INTERNATIONALLY RECOGNIZED ARTIST CHEN ZHEN'S AMBITIOUS INSTALLATIONS AND SCULPTURAL PIECES, FROM SEPT. 18 - DEC. 31. ADMISSION PRICES VARY, BUT VIEWING IS FREE ON THURSDAYS, 5-9 P.M. CALL (617) 266-5152 OR VISIT WWW.ICABOSTON.ORG FOR MORE INFORMATION.

SAND T'S ARTSPACE@16 HOSTS THE EXHIBIT "SMALL WORKS, " FROM AUG. 3 - SEPT. 7. THE SHOW WILL INCLUDE SMALL WORKS FROM 32 ARTISTS. A RECEPTION IS SUNDAY, Aug. 11, 2-5 P.M. GALLERY HOURS: SAT. AND SUN., NOON - 5 P.M. (EXCEPT 8/16, 17, 31, & 9/1) MON.-FRID. EVENINGS: BY APPOINTMENTS (781) 322.6851 OR SANDT.GALLERY@VERIZON.NET THE GALLERY IS AT 16 PRINCETON ROAD, MALDEN, MA

PERFORMANCES/ EVENTS

HE CHRISTIAN SCIENCE CHURCH HOSTS ITS ANNUAL SUMMER SOULSTICE EVENT, WHICH INCLUDES STORY-TELLING AND ACTIVITIES, THE FIRST THREE TUESDAYS IN AUGUST, 10 A.M.-1 P.M. AT THE CHURCH'S CHRISTIAN SCIENCE PLAZA, NEAR THE SYMPHONY T STOP ON THE GREEN E LINE. QUESTIONS? CALL (617) 450-7319. FREE.

THE CHILDREN'S MUSEUM WILL SHOWCASE HIGHLIGHTS of Japan every Tuesday and Asian Arts every FRIDAY IN AUGUST, ALL PERFORMANCES NOON-2 P.M. COME SEE TAIKO DRUMMING, MARTIAL ARTS, THE BOSTON CHINESE YOUTH CHORUS, OR MAKE YOUR OWN OR JAPANESE HACHIMACHI OR ASIAN SHUTTLECOCK AND MORE! CALL (617) 426-8855 OR CHECK OUT WWW.BOSTONKIDS.ORG FOR MORE.

THE 2002 NATIONAL ASSOCIATION OF ASIAN AMERICAN Professionals National Convention is Aug. 16-18 AT THE MARRIOT HOTEL AT COPLEY PLACE. THE EVENT WILL INCLUDE SEMINARS, WORKSHOPS, DISCUSSIONS, A CAREER FAIR AND MORE. VISIT WWW.NAAAPCONVEN-

'LAGAAN: ONCE UPON A TIME IN INDIA" WILL SHOW AT THE BRATTLE THEATRE, 40 BRATTLE ST. AT HARVARD Square on August 14, at 3 p.m. and 7:30 p.m. Set in INDIA DURING BRITISH COLONIAL RULE, THIS MUSICAL TELLS THE STORY OF A GROUP OF VILLAGERS WHO ARE CHALLENGED TO A CRICKET MATCH BY THEIR BRITISH OVERSEERS, FOR A PRICE. THOUGH, THEY ARE UNFAMILIAR WITH THE GAME, THAT WON'T STOP THEM! THE SHOW WAS A BOX-OFFICE SMASH IN INDIA AND ENGLAND AND A NOMINEE FOR THE OSCAR FOR BEST FOREIGN FILM.

ANNOUNCEMENTS

THE HORIZONS INITIATIVE SEEKS VOLUNTEERS TO PLAY WITH HOMELESS CHILDREN IN SHELTERS. CALL (617) 287-1900.

LOOKING FOR ARTISTS: "FUSION - MIXED MEDIA," AN ART EXHIBITION ORGANIZED BY ARTSPACE@16 GALLERY, 16 PRINCETON ROAD, MALDEN, MA 02148. THE EXHIBITION DATES: SEPT. 14 - OCT. 19. SMALL WORKS ARE PREFERRED. ENTRY FEE: \$5 PER ENTRY. 3 ENTRIES MAXIMUM. TO SUBMIT WORK, SEND A SELF ADDRESSED STAMPED ENVELOPE TO THE ABOVE ADDRESS. SEND QUESTIONS BY EMAIL TO SANDT.GALLERY@VERI-ZON.NET.

CALENDAR COMPILED BY ANITA YIP AND ADAM SMITH

TO HAVE YOUR EVENT LISTED, CALL (617) 426-9492, EXT. 207 OR EMAIL ENGLISHEDITOR@AACA-BOSTON.ORG

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All units are assisted by the HUD Section 8 Program and are available on an open occupancy basis to low income applicants. Wait list status currently applies.



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Equal Opportunity Housing



Millbrook Square Apartments 17 MILL STREET **ARLINGTON, MA 02174**

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All units are assisted by the HUD Section 8 Program and are available on an open occupancy basis.



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Equal Opportunity Housing



Westborough Country Village

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To receive an application, contact the site manager at 366-9867.

Financed by Massachusetts Housing Finance Agency. Units available on an open occupancy basis.

Wait list status may apply.



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Equal Opportunity Housing



THE VILLAGES AT FAWCETTS POND **APARTMENTS** 148 West Main Street Hyannis, MA 02601

Located in Hyannis, MA, the Villages at Fawcett's Pond offers one bedroom apartments for the elderly and handicapped.

All units are assisted by the HUD Section 8 Program and are made available on an open occupancy basis. Wait list status may

To receive an application, write to the above address.



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ANNOUNCING

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Apply: Applications can be obtained by writing to Woodland Green Affordable Homes c/o CAN-FOUR CORP. 1017 Turnpike Street, Canton, MA 02021 or calling 781-821-0818

Completed applications must be received at this address on or before August 29, 2002. Buyers will be selected from the applicants by means of a computerized lottery system. There is a preference for Norton residence for nine of the Affordable Units.

An informational meeting will be held at 7 pm, Monday, August 19, 2002 at the Norton Middle School, 215 West Main St., Norton





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City of Boston, Thomas M. Menino, Mayor Department of Neighborhood Development Charlotte Golar Richie, Chief and Director



This could be your Call (617) 426-9492, Ext. 206

ICA Shows Chen Zhen's Works: No Watercolors of Flowers, Mountains and Calligraphy Here

By Adam Smith

Water colors. Calligraphy. Mountains and trees. These usually come to mind when we think of arts from Chinese artists. Well, after seeing works by artist Chen Zhen, you will no longer have this stereotype. His sculptures that will exhibit at the Institute of Contemporary Art in Boston Sept. 18 to Dec. 31 don't look very "Chinese" -- at least not "traditional Chinese."

Take his "Zen Garden" for example. Made of alabaster, iron, plastic plants, wood, sand, stones and light, the work looks more like something from Star Trek than from Shanghai. In the center of the work is a strange, bubbling bodily organ suspended over raked sand and surrounded by odd metal medical tools and green plastic plants. But don't mistake: The oddness of the structure and Zhen's other works seem to call viewers closer, instead of scaring them away.

"The art of Chen Zhen draws you into an experience that is both familiar and foreign, crossing boundaries of geography,

aesthetics, and disciplines," said Jill Medvedow, the James Sachs Plaut Director

Speaking the language of art, the "Zen Garden" piece is said to invite its viewers to think about Western medicine from the Chinese perspective of the body. This concept of speaking through art is something Zhen strived for in his other works as well.

Some art critics have said that Zhen actually creates new languages in his works. His global perspective no doubt contributed to this idea: He lived in Paris and China and traveled the world.

Helping to found avant-garde movement of the mid 1980s, the Shanghai native came of age during the Cultural Chinese Revolution. Starting out as a student of the Shanghai Fine Arts and Crafts school and of the Shanghai Drama Institute, Zhen would eventually attend France's Ecole Nationale Superieure des Beaux-Arts and Institut des Hautes en Arts Plastiques. After the Revolution Cultural ended, in the 1970s and early 1980s, he began incorporating ideas into his works that were forbidden during the revolution, mainly traditional

Chinese philosophy. He mixed these Eastern ideas with Western avant-garde creating an alternative to his country's "official" cultural ideology

After Zhen immigrated to Paris in 1986 he abandoned painting and took to instal-

The ICA's exhibit of Zhen's works, which is titled "Chen Zhen: Inner Body Landscapes," is the first U.S. survey of his art since he died in 2000 of a rare medical condition called autoimmune hemolytic anemia. The ICA thanks his widow Xu Min, for helping to make this exhibit possible. Will boston-area art enthusiasts soon be thanking her, too?

For more, call the ICA at (617) 266-5152



Above is Chen Zhen's "Zen Garden"



Tel: (617) 262-8200

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11:00 A.M. - 10:00 P.M.

Tel: (617) 482-7467

Open Hours

Mon - Sun

9:00 A.M. - 10:00 P.M.

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Open Hours

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11:00 A.M. - 10:00 P.M.



AACA NEWS

Fruits of Their Labor

Four AACA
Students Get
Boston Adult
Literacy Fund
Scholarship



Left to Right: Lu Lui; Xueyen Zhang; Mayor Menino; Helen Hai; Ru Qiao Lin

By Richard Goldberg, ABE instructor at the AACA,

For the tenth year in a row, students from the Asian American Civic Association were among the winners of this year's Boston Adult Literacy Fund college scholarships. The scholarships are competitive and are open to adult learners in the Boston area who are going to college for the first time in the United States. This year there were five winners affiliated with AACA educational programs. Four of them are present or recently-graduated students from AACA's Adult Basic Education (ABE) English Transitional Program. They received their awards at a ceremony in the office of Mayor Thomas Menino on July 17. The winners vary greatly in age, education and work experience and length of time living in this country, but they have one thing in common: their determination to improve their lives through higher education. Here are their stories, using excerpts from their winning personal statements, submitted as part of the scholarship application process:

Helen Hai:

I lived in Guangzhou, China and I grew up in an ordinary family. My parents provided me with a loving and warm home. My first job was a waitress at a local restaurant. Within two years I had risen through the ranks and became manager. This was my dream come true. After a three-year study in Travel Service Management, I began to seek a position in the hotel industry. With management experience I was readily hired by the public relations department of a foreign businessman's hotel. There I served as department supervisor and held the position for four years. Afterwards, the hotel management company promoted me to sales director. I was in charge of training personnel, sales, and public relations in many three-star hotels.

I took pride in my job, even though it was very demanding; I worked 60 - 80 hours a week.

When I came to America, the language was my biggest obstacle. I had a hard time finding a job with my poor English. I was afraid to face people. I stayed at home for months. I thought I would be a housewife for the rest of my life. Everyday I watched people hurry to work. I was sad because I wasted time at home. I craved to learn English. I wanted more than anything to get a job. It hurt me that my husband worked seven days a week to maintain our family. I wanted to share the burden.

Then I attended English courses in the Asian American Civic Association's ABE Program and Boston Chinatown Neighborhood Center's Adult ESL Program. I regained my confidence. The excellent teachers and counselors helped me step by step to improve my English and plan my future education. I never thought that at 31 I could begin a wonderful new life. In China, adults did not have the chance to return to school, but here I was given a second chance. Now I have the opportunity to choose my dreams.

After I finished Level 2 of the ABE Program, I got two parttime jobs. I worked as a cashier for a restaurant in a fast food court, and as a hostess for a family-style restaurant. Everyday I was shuttling between the school, the food court, the restaurant and my home. I used my break time to review my homework and eat my meals. I was exhausted after I finished a whole day's work. Sometimes I felt so tired, I slept on the train and missed my destination. However, it was all worthwhile. I practiced my English and learned on the job. I chatted with customers and coworkers. I made use of what I learned to get more benefits from my manager. I was making good progress; I could gradually do things on my own.

This summer I am taking an ESL course at Bunker Hill Community College. I aim to advance my English fluency. It is the key to my dreams. To earn an MBA degree is my biggest desire. I hope I can have my own management consulting company and contribute my abilities to induce American interests in the large Chinese market. Yet there is a big difference between wanting and reality. Age, time, money, family problems and work pressure are working against me. They are my restrictions at a time when I need the freedom to pursue my goals and make my dreams come true. However, they are also my motivation, inspiring me to work harder, and pushing me to advance. I believe my efforts with not be in vain.

Melody Li:

I have had music since I was a little kid. I sang beautifully and had a good sense of music. So, my parents started me with piano lessons. I started playing piano at age eight. At that time, the only fact I understood clearly was I had to practice the pieces well. Soon, my piano teacher told my father that I had a talent for playing piano and I should spend more time practicing to get into the pre school of Sichuan Conservatory of Music, which is the only conservatory in southwest China. My new schedule was to practice three hours every school day and eight hours each day of the weekend.

Finally, my hard work paid off. I passed that tough audition. I was the second place winner among over sixty competitors. After six years of hard work, I was the only one accepted from the southwest of China by the Central Conservatory of Music (in Beijing). In 1996, I got my bachelor's degree in Piano Performance and became a professional piano instructor. Two years later, I came here to pursue my post graduate study.

After coming to the U.S., I got the chance to instruct American students. As a person with English as the second language, it is really a challenge to convey my ideas to the students and their parents. I found I must master English and learn the American culture. That brought me to the ABE program at AACA. I studied four months in their level four class and learned a lot, including things like how to work with Americans, American culture, idioms, etc. Studying there also helped me to get a clearer view of my career goal to become a music teacher in an elementary school. I realize there is a long way to achieve that goal, but I am determined to do it.

Ru Qiao Lin:

I immigrated to the United States of America with my family in 1991. My current job is a building maintenance technician at South Cove Plaza.

Becoming a college student was my dream since I was a middle school student. I studied very hard. Unfortunately, during the Cultural Revolution in China while I was in high school, everything was impossible for me because of my background. Due to my social class, I had to work with farmers.

Coming to the U.S.A. was the best way to reach my goal. However, it was not easy when I first arrived in Boston. None of my family members could speak English, and I found it difficult to communicate with others. I thought, if I want to stay and live... well ... I must improve my English. I had a chance to join the ESL class at the Boston Chinatown Neighborhood Center with my wife in 1993. It was hard for our children because they had to share the house work. As the main supporter in the family, I spent most of the weekends and vacation time working a second job. I worked for a construction company. I finished my homework at midnight. My family gave me strength; my determination helped me overcome all difficulties.

I became an American citizen in 1997. I stopped taking classes to prepare and support my children's education.

Last September, I returned to the ABE program at levels three and four at the AACA. There I tearned idioms and reviewed grammar and wrote essays. The two classes helped me feel easier working with people. I finished the ABE program level 4 in April. Now, I'm planning to continue my education. I plan to attend Bunker Hill Community College to finish my ESL classes. Then I will take courses in the Peterson School to learn basic electricity, heating, ventilation, air conditioning and refrigeration. I hope that in the future I will become a successful supervisor.

Xue Yan Zhang

About ten months ago I arrived in America from Beijing, China. When I just touched this land I was so excited. A brand new life would begin. I would be able to live together with my husband and daughter after a lengthy separation from them.

The surroundings were strange for me. Not long after I arrived, I felt uncomfortable and discouraged. I did not have a job. Because of the obstacles of language, I could not do many things by myself. When I wanted to do something which required me to speak English, such as go to my daughter's school or fix some equipment in the house, I could not do it.

When I was in Beijing, I had worked as a doctor for more than ten years. In contrast, in America I had nothing to do everyday. Every morning, my husband went to work, and my daughter went to school. There I was at home by myself. I thought I must continue my education. That could give me more opportunities. English is the key to opening the door. I enrolled in the ABE program at AACA. Now I feel that my listening and speaking are better than before. I have less fear when speaking English.

AACA's program increased my English level and my confidence. I was able to get a job at McDonald's part-time. As I work, I can improve my English. I would like to continue my medical career. I want to become a nurse. I know it will be a long road ... but I will never give up.

The Boston Foundation Awards AACA \$40,000

The Boston Foundation recently awarded the Asian American Civic Association a grant of \$40,000.

The purpose of the grant, according to Chau-ming Lee, the Executive Director of AACA, is to expand the services of the AACA as it addresses the changing needs of its clients and students. This objective, Lee noted, is especially challenging because of the economy's ups and downs and because the AACA's clientele is changing as the immigrant population in the area changes—the agency serves people from increasingly varied backgrounds.

"Our organization has been the largest private non-profit provider of social and

educational services to Boston's Asian community for over thirty years. During our 2001 program year, our Education Center enrolled and instructed more than 1,000 students, and our Multi-Service Center assisted over 10,000 persons," said Lee. With the grant, according to Lee, the AACA will be able to increase the number of people it serves.

The AACA was founded in 1967, at which time it was known as the Chinese American Civic Association. Since it was formed, the organization estimates it has

helped most of the Asian households of Greater Boston.

The Boston Foundation, one of the nation's oldest and largest foundations, has an endowment of nearly \$630 million, and it made grants of close to \$50 million to non-profit organizations this year in the Greater Boston area.

For more information about the Boston Foundation and its grant making, visit its Web site: www.tbf.org.

Talk About Torture Survivors Offers Hope

Third AACA Community Forum Features Michael Grodin

Peering into the dark world of refugee torture sounds like a nightmarish experience. But in the context of how to help - or at least to understand - survivors of gruesome crimes often committed by corrupt governments, peering into this world can also be enlightening, as it was when Michael Grodin, co-director of the Boston Center for Refugee Health and Human Rights talked at the July 15 Asian American Civic Association's third community forum.

Grodin has for the last 20 years been a physician at Boston Medical Center; he teaches about torture trauma at Boston University, and he has written books on the subject.

"How many of you have seen survivors of torture?" Grodin asked attendees of the forum. "Well everybody has, you just don't know it. I guarantee everybody has."

According to Grodin, 70 to 80 countries -- including China and several African countries -- practice torture.

"The aim of torture is to break the body, the mind and the spirit...and to send fear into the community," said Grodin. He said political leaders will use it to keep control of their people -

"to keep political control."

Often, Grodin said, perpetrators of torture will release their victims to go home, knowing that their example will "terrorize other members of the community into compliance." "The real goal is not to silence on individual, but to silence the entire population."

Grodin showed disturbing photos of torture survivors, and told how visible injuries - such as smashed teeth or scars - and invisible injuries such as living with terror and suffering from flashbacks are equally difficult to

This is the country difficult to marrives

Michael Grodin at AACA Community Forum July 15

recover from.

"When dealing with refugees who survived torture you will realize that their trust has been shattered. They don't know who to trust. They come to this country often not speaking the language... they come from countries where if they speak to the doctor they're also speaking to the government - there's not a clear demarcation of who is who. They have enormous

intimacy issues."

Making torture survivors' lives even more difficult, said Grodin, is that since they often come from poor countries, they often have health problems such as malaria, malnutrition or sickle cell anemia. Because of their torture experiences, they're also likely to suffer from mental disorders and severe depression.

But, with the proper medical attention, psychiatric help, and awareness, many survivors can begin to lead normal lives. Preventing torture, however,

is the only real answer. And according to Grodin, to prevent such horrible acts, other countries need to step in to help. He thinks countries such as the United States, Canada and those from Western Europe should care about preventing human rights violations, even if they are not directly affected by the problem. He points out that helping pre-

vent torture should be done for the "dignity of those hundreds of thousands victims," to uphold wealthier countries' international treaties and, because "...even industrialized nations are vulnerable to a large influx of refugees escaping from a nation in turmoil." He also thinks that on the individual, people can be more understanding and sympathetic to torture survivors. (Adam Smith)

Sampan Web site Watch

www.aarw.org

eat, simple, and informative were the first words that came to my mind as I browsed through this site. You might think that those words are only synonyms for plain and dull -- a pure euphemism -- and then brush it off to the side. But I assure you otherwise.

This Web site harbors the home of the Asian American Resource Workshop, whose mission is to "work for the empowerment of the Asian Pacific American community to achieve its full participation in the U.S. society." Its 20-year history of accomplishments outlined one by one is exceedingly impressive, and serves as the paragon of what organizations can achieve. True to its name, the AARW is always finding new ways of reaching out. In this case, it's the Internet.

Making www.aarw.org truly functional is the site's calendar of events. It lists festive occasions, brunches, readings, films — everything APA in the area. And each event and announcement comes with a concise briefing of what it is, where and when it is held, and how you can obtain more information or even get involved.

The site also brings it browsers to pertinent information about Asian American issues (e.g. Vincent Chin, Abercrombie & Fitch, etc.) and links to other sister organizations such as the Campaign to Protect Chinatown (CPC) and the Chinese Progressive Association (CPA).

But the little odds and ends you will learn when visiting www.aarw.org really make the site worth surfing. Did you know there was such a thing as the Massachusetts Asian Pacific American Directory, which profiles active APA organizations around Massachusetts, or that there is an Asian American comic book? If you did, I say kudos to you. If not, you now know where to look, so that you can say you're in the know.

— by Auita Yip

Boston Connects Invests \$250,000 in Skills Training

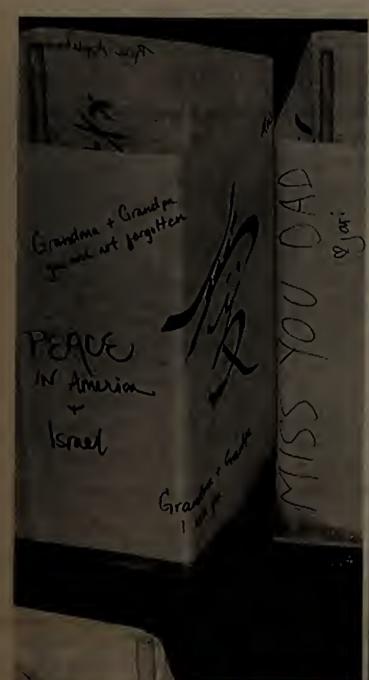
Boston Connects has invested \$250,000 in work readiness and life skills programs for community organizations that serve people living in the Empowerment Zone, which includes parts of Chinatown, Dorchester and Roxbury.

Agencies that were given money from the investment include Action for Boston Community Development, La Alianza Hispana and Women in Building Trades. Boston Connects is an organization that works to create economic self-sufficiency for people and families in traditionally poorer areas of Boston.



LUGAL NEWS

Photos of Forest Hills Cemetery's 4th Annual Lantern Festival on July 11













e y Top left lanterns decorated attendees of the festival; top right attendees setting lanterns out to float; middle left Japanese woman traditional dress; middle right, dancers, bottom right, odaiko drummers. (photos by Anita Chang)

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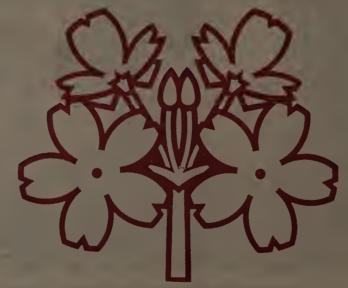
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100 Mayflower Drive West Hanover, MA 02339 Tel: 781-878-2222 Fax: 781-878-3400 ,因此也可以說已經有「重新中報地址,在中請時就會在表格上重填一次地址在來美後調整身分時,每調整一次身分

士的反感。紐約移民律師受訪時更指出的通報換新地址法規,已引起非公民人

如果移民局通告要加強執行新法規,

遠法者作出懲處,違法者依然有很強的 遠法者作出懲處,違法者依然有很強的 場面,才會在加強執行法規的同時, 他相信移民局已意識到此一法理上 他相信移民局已意識到此一法理上 的漏洞,才會在加強執行法規的同時, 準備在新的表格上提醒申請者通知新地址。

說,其實非公民因爲未及時通知新地址在百老匯大道執業的移民律師比特

換新地址的通知,這是換地址者可與移前的舊表格中卻從未告知非公民有關更

戊局據理力爭的法律依據。

施是已有50年歷史的「舊規」,但在日

但律師也認爲這項移民局的懲罰措

彈性很大,可輕可重,即使移民局要對 是AR-11 表示,移民局對違反者的懲罰措施 「外!

载表格的多式高網正是 身上所載明的移民局郵寄地址為準。下稍有不同的地址。目前仍以根據表格本郵寄出去給移民局的地址上,出現兩個新,以致有關AR — 11表格上,要求填好表格。但由於移民局網頁上資訊没有更是AR — 11,有包括中文在内的五種文字表格的多式高網正是 不小。 鮮。這些案子在法庭上移民局敗訴機率的改變與移民局打官司的案子,屢見不

特方案,未來中青人余了可在中情I 1-140表和I-485調整身份,同步申請 1-140表和I-485調整身份同步遞件方案 移民局七月三十一正式公佈職業移 1-140表和I-485調整身份同步遞件方案 移民局公佈職業移 1-140表和I-485調整身份同步遞件方案

85調整身分的中請,讓多民司可少審理 固月的等于於已提出1-140中請者,也可以補交1-4 預計會節140時同步提出1-485調整身份的中請外 移民官同260時月步提出1-485調整身份,同步中請 民官審核民1-140表和1-485調整身份,同步中請 同時提出民1-140表和1-485調整身份,同步中請 同時提出民1-140表和1-485調整身份,同步申請 同時提出

民在搬遷新地址後没有在10天内通知移

移民律師高泰表示,他相信99%的非公違法者出境的法律存在。曼哈坦下城的相信没有人會記得起來還有這條可遞解

目的是反恐。他說如果聯邦司法部長不

同時他也相信移民局現在根本没有足夠

衆」,而且法規的懲罰措施彈性很大。

有及時塡報者不必擔心,因爲「法不賣。在華埠執業的移民律師維克多說,没

中報,會不會「自投羅網」的「觸法」

規定」在新換地址10天内中報,現在再

很多非公民都在擔心自己没有「依

到四個月,但是實際上卻要等更久,而來看,儘管公佈的I-140審理時間是三

I-I40通過後,才可以中請I-485調整身

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個月的等待時間。 預計會節省申請人至少二十四到三十六 移民官同意I-140的申請案時,也會一 移民官同意I-140的申請案時,也會一 民官審核,如果各項資料和條件符合, 民官審核,如果各項資料和條件符合, 這是指在提出I-140申請時,也可以

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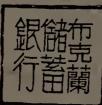
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轉朱閣,低綺戸,照無眠。不應有恨,高處不勝寒。起舞弄清影,何似在人間

何事常向别時圓。人有悲歡離合,月有

此事古難。但願人長久,千里共嬋娟

· 秋詩詞選

玉宇, 本学,是何年。我欲乘風歸去,又恐瓊樓 時月幾時有,把酒問青天,不知天上宮 等就《一○三七——一一○一〕

元好問(一一九〇——

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-一五九三)

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一至三湯匙的醬汁

請一個有閒的朋友在你忙著"搗飯"時

個人豌公内,把醬汁平均灑到飯裡。

!電鍋裡的飯好了。將飯放入

多了,好玩就好了。下面我們就要告訴程度仍然有一段距離。哎呀!不管那麼請了一個專業的師傅指導,要到名師的麼難。但是,即使你放棄現有的工作,你仍然可以自作壽司,方法不是那

用「竹墊」是包壽司的好幫手。所有的料都切的很細小,比較容易包。議是若没有把握,請用煮過的熟魚。把所使用的生魚片是絕對新鮮的。我的建

、開始把放上飯 力道對,使米結實



兩杯飯加兩 **驹好飯。將**

魚放在飯上,料越多樣,

邊捲一邊壓,讓飯能夠密實 、料的海苔捲起



Chung Shin Uuan RESTAURANT

中典意

祝大家 秋節愉快

米,味道越好。 離十是對的米了!得 超市中看到引有日文或韓文,就八九不短米,而非一般美國人所吃的長米。在

二、將飯平放在海苔上,含蓋面積大概鮮膜)。 也可以在海苔下面放一張透明墊(如保面朝下。要確保海苔保持又乾又脆。你

一、將海苔平放在竹墊上,比較亮的一

耐心和充分的時間。醋:最好是米醋。

代替「手掌量水法」: 一杯米就放入一要確保安全,你可以用「量杯量水法」 時,要確定電鍋還未插上電!!)若高不過手掌背部。(切記:在作此動 放水的程度是,用手掌平放在米上, 再用乾淨的水將米浸泡三十分鐘。然

將三分之一杯的醋、二湯匙的糖、

分之一茶匙的鹽調在一起後弄熱

來調醬汁吧!

將電鍋插上電後,利用等飯熟的時

選對米很重要!

刀將"壽司棍"切成一塊一塊的壽司。五、捲好一"長棍"狀後,用較鋭利的

大功告成,洗好手後準備吃壽司了

·精美可口的壽司/

Vincent G. Mannering **Executive Director**

Boston Water and Sewer Commission

980 Harrison Ave. Boston, MA 02119 (617) 989-7000

中秋愉快 月圓人圓

Warm Wishes and a Happy August Moon to the Astan Community

ORGANIZATION

Free Health Care Services 免費醫療服務!

The Sharewood Project, a health care organization open to everyone, has moved to Malden.

Our services include:

- Urgent care medicine- diagnosis, treatment, and referrals
- Dental screenings and referrals to Tufts Dental Clinic
- Anonymous HIV testing and counseling
- **Nutrition consult**
- Hepatitis B vaccination, testing, and counseling
- Annual flu shots by the Boston Coalition for Adult Immunization

Mandarin Chinese and Cantonese translators

Location: Centre United Methodist Church 7 Washington St., 2nd floor Malden, MA 02148

Operating Hours: Tuesdays, 6:30 - 9:00 開診時間: 星期二, 6:30-9:00

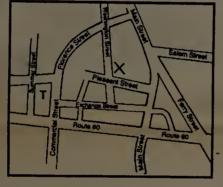
Directions: Take the Orange Line T to Malden Center. Head east on Exchange St. Turn left on Washington St. and walk one block. The Church is at the NE corner of Washington and Pleasant St.

坐地鐵(ORANGE LINE)到MALDEN CENTER。向東走到EXCHANGE STREET。向左轉到 WASHINGTON STREET。走到PLEASANT STREET。教堂在WASHINGTON STREET和 PLEASANT STREET 的交街口的東北角。

For more information, please call (查詢電話): (617) 636-7564

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- 營養顧問
- 流感和乙形肝炎預防針
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- 無須醫療保險,無須綠卡



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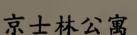
84 Washington Street Sommerville, MA 02143

本公寓落於Sommerville,專為老年及殘障人士 提供單間或雙間套房公寓。另有少許二房一廳家 庭式公寓出租。

所有房屋出租均由HUD資助之第八計劃補助。租 金以收入多少决定,有空房即遞補。請至上述地 址索取申請表格,本公寓由Corcoran, Mullins, Jennison公司經營及管理。



平等機會住屋



KING'S LYNNE APARTMENTS 30A KINGSWOOD CIRCLE LYNN, MA 01905

位於麻州林思市,京士林公寓提供花園式及半開之方 便柏文。並設有兩個游泳池、網球場及俱樂部。請書 函至上址索取申請表格。

本公寓是Corcoran, Mullins, Jennison Inc.公司的產 業,並由其負責管理。





苗爾布碌克廣場公寓 MILLBROOK SQUARE APARTMENTS 17 Mill Street, Arlington, MA 02174

位於麻州亞林頓市,苗爾布碌克廣場公寓為者英及 殘障人仕提供一間睡房及二間睡房的柏文居住。 請畜出生上址家収申請表格。 所有柏文單位均由聯邦房屋都市發展署第八項計劃 撥款資助。一有空位即可遷入。 本公寓是Corcoran, Mullins, Jennison, Inc. 本公司之產業並由其負責管理。



平等房屋機會



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平等機會住屋



生所表演的日本舞蹈揭幕,這些年輕活

表演活動由日本 Showa 女子大學學

首樂節拍跳著捕魚歌等日本傳統夏日舞 被的女大學生們穿著美麗的和服,隨著

推的彩帶舞,年紀較小的舞者則表演孔

的日本太鼓表演。結合當年日本幕府時

校日前正在籌款興建校舍,所以不論中學校校董會董事長雷國輝表示,廣教學

與中華公所打官司勝訴的中華廣教

華公所拍賣與否,他們都希望能拿到錢 。他說廣教學校需要的經費高達三百五

節日則是TṣujiDaiko所帶來撼動人心 和、拍手,氣氛相當熱鬧。最後壓軸的 首接一首的唱著福音歌曲,團員們隨著十分鐘的演唱也頗受好評。在夕陽下一

波士頓社區福音合唱團長達將近三

面與最後的和平,鼓聲配合驚聲、鈴聲

rust)主辦的第四屆水燈節活動六月適 由森林山教育信託(Forest Hill

Cemetery)舉行,活動內容除了重頭戲 - 一日晚間於森林山墓園(Forest Hills

一一事件,一些在九一一中罹難者的家民衆都至攤位購買水燈,每個人可以選民衆都至攤位購買水燈,每個人可以選民衆都至攤位購買水燈,每個人可以選民衆都至攤位購買水燈,每個人可以選

,水燈節的活動是 京流時,在世的親 來,這些水燈順水 來,這些水燈象徵 來,這些水燈象徵

籍放水燈活動懷念故人

單位希望藉由此活動來紀念那些分離的的靈魂得到安息。在森林山墓園,主辦

告,以讓已故親人

親友,經由水燈上「愛」、「希望」、

紐英崙中華公所大樓拍賣案,日前

日上午十一時假蘇福克郡司法部人權事蘇福克郡貼出公告表示將於八月二十三 務處(45 Bromfield St., Suite 501, Boston)

所償還一九八四年

日

拍

七月一日向法院提出告訴,要求中華公多時,該案原告廣教學校於一九九八年 錢,其他的不便表示意見。 也是一筆數目,希望屆時能如期拿到

下來,中華公所再度敗訴,加上利息、的大樓產作抵押保證,今年3月份判決訴後,法官令中華公所提出四十五萬元教學校三十八萬元。在中華公所提出上機構,因此中華公所需連本帶利賠償廣 償四十萬一千七百二十八元點六六元給律師訴訟費及其他支出,中華公所須賠 不隸屬中華公所,院判決廣教學校並 是一獨立的非牟利 。一千年六月遭法

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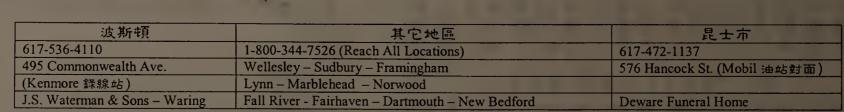
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元演講及示範「用心細聽大師的演奏」,八月八日(星期四)晚上八點,胡乃

寬演講「氣功與音樂」。

八月六日(星期二)晚上八點,陳宏

择、Myung-JinOH演講「鋼琴獨奏」。

· 胡乃元:一九八五年比利時依勵莎白

出版: 華美福利會

英文編採:史亞當 承印: Graphic

Developments

電話: (617) 426-9492

八月九日(星期五)晚上八點,金恩

·八月十日(星期天)晚上八點,教師

制管鄉營籍官的批格 多位音樂大師助陣 磁土值民眾別忘扶宴年度音樂盛富

請到音樂界最受

裔教師外,並並 該營多位知名華 者分享。本屆除 活動與本地愛樂 藝術基金會主辦

臺灣、美國、韓山學院舉行。由 及碩士班學生了 安排十四次音樂 外,主辦單位並 十五人,除接受 加的中學、大學 國經甄選前來參 人師級教師指導

來及陳祐慈鋼琴獨奏。 ·八月十五日(星期四)晚上八點,翁 ·八月十六日(星期五)晚上八點,由 青少年柴可夫斯基大賽入園者擔任演出

原大學教職員合唱團演出中美名謠及詩·八月十八日(星期日)下午三點,中 鋼琴協奏曲、VivaldA小調雙小提琴協 長木交響樂團聯合演出,莫札特F大調 由FranciscoNoya指揮。 奏曲及海頓第103號交響曲"Drumroll" · 八月十七日(星期六)晚上八點,與

> 胡桃山學院(Walnut Hill School) 門票:每人樂捐伍元,不必預定

日(星期三)下午八點,由美國、臺灣 大學及研究所學生演出獨奏、重奏及室 、韓國甄選來參加本屆音樂營的中學、 ·八月二十日(星期二)、八月二十一 DavidDeveau主持鋼琴大師講座。 ·八月十九日(星期一)下午二點,由

用中文主持另一 另外,殷承宗特

主持大師講座。

David Deveau 尊敬的鋼琴人師

· Michael Bonner: 隆基音樂學院大提 主要演出者(系英文姓次序)

9147

,本屆音樂營學 劃人譚嘉陵表示 。音樂營主要策 心得與人家分享

・張萬鈞:一九七五巴格尼尼小提琴大

示範,將他們個 將難得的演講及

乃元、陳宏寬也 場人師講座,胡

賽金牌。 ·陳宏寬:一九八二年普松尼及一九八 第一名,甄選爲臺北音樂演奏儲備人才 ·陳祐慈:兩千零一年臺北高中鋼琴賽

三年魯賓斯坦兩項鋼琴大賽的雙料金牌

鋼琴大賽金牌。 陳必先:荀伯格、巴哈及 ARD 三項

心人士的贊助。音樂營的日程如下:

「譚獄泉蕭運點文教基金」及波士頓熱

六五年,曾赴東京、北京、洛杉磯、舊・中原大學教職員合唱團,成立於一九 教授,著名演奏家,多次獲得世界音樂 金山及東南亞各地演出。 · David Deveau:鋼琴大師講座,MIT

分,殷承宗主持鋼琴大師講座「柴可夫 ・八月十三日(星期二)下午二點三十先、陳宏寛等擔任。

分,在波士頓查理士河畔露天音樂廳舉 ·八月十四日(星期三)晚上七點三十 第一名,兩千年美國Oberlin鋼琴賽第 人學長笛教授。 · Sue-Ellen Teherepnin: MIT及 Tufts 金恩擇:兩千年全韓國鋼琴賽青年組

協奏曲比賽第一名,兩千年NEPTA鋼 ·殷承宗…一九六一柴可夫斯基鋼琴人 ·翁來:一九九九年及兩千零一年NEC

號交響曲"Drumroll"由FranciscoNoya 出莫札特F大調鋼琴協奏曲及海頓第103 行與長木(Longwood)交響樂團聯合演

士河畔露天音樂廳外,都在胡桃山學院地點:所有活動,除八月十四日在查理 賽銀牌,曾任克里夫蘭音樂學院教授。 的禮堂(Keiter Center) 或演奏廳 (Boswel

查詢:中華表演藝術基金會Foundation車場。 路口,左轉上 Walnet 街,約兩百呎後可以看到校園在左邊。繼續前行到五叉 Oak街左轉(要由右線左轉)過兩個紅 Foundation@ChinesePerformingArts.net for Chinese Performing Arts 再左轉到 Highland 街,才可到正門及停 綠燈後在 Bacon 街右轉。行約一哩就 口後,又過了右邊的 Shall 加油站,在由九號公路西行,經過十六號公路交叉 地址:12 Highland St. Natick, MA 01760電話:508-653-4312 網址…www. ChinesePerformingArts.net

地址:波士頓天滿街200

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舢舨同仁祝你中秋快樂

2002春天的照片

攝影:翁上千

數位相機: Fuji-FinPix 2800 Zoom(2. OMegapixel)

影像處理軟體: Adobe Photoshop 5.0 影像瘦身軟體: Ulead Smart Saver Pro 1.0a

玩數位攝影幾個月後發現,數位攝影的確很方便,但是隨手拍來的照片 也多得讓人受不了!常常一朵看來還不錯的花就會忍不住拍個好幾張, 一趟拍下來就有一百張以上,一個月下來最少也有500張以上,真的是照 片氾濫了,所以以後的目標應該是拍得少,但是要拍得好才行!

花卉笠

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द

平等機會住屋



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*除霜雪冰箱、烤箱

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管理。

3

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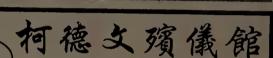
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平等住房機會

屋。有意申請者可寫信至上述地址。



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PUBLIC NOTICE

Massachusetts Bay Transportation Authority Disadvantaged Business Enterprise (DBE) Goal

The Massachusetts Bay Transportation Authority (MBTA), hereby announces its FY03 overall goal of 13 percent to Disadvantaged Business Enterprises (DBE) on FTA assisted contracts. The proposed overall goal and its rationale are available for inspection during normal business hours for 30 days following the date of this notice at 10 Park Plaza, Boston, MA. 02116, Department for Organizational Diversity/Civil Rights, Rm.5720. The Authority and the DOT will accept comments for 45 days from the date of this notice.

James H. Scanlan Secretary and MBTA Chairman Michael H. Mulhern General Manager





動物篇



小子章[http://www.geocibes.com/seanwung_95



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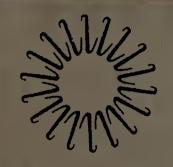
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こ、「文化與藝術」,和「活躍」。:部分交集的三個圓圈,各代表「教

史及文化感到興趣。她在所

亞裔文化中心新任執行主任Eun-Joung Lee 自我简介及對文化中心的未來展望

一個新的里程碑,所

Eun-Joung Lee (右)新官上任三把火

其對中心未來的展執行主任的背景和看這位即將上任的 取教訓。」望民衆在這些亞裔經驗中吸



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星期日各崇拜聚會:

英語:上午9時15分 粵語:上午11時及下午1時

國語:下午1時

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題目:洗心革面作新人 講員:吳光謀牧師

時間:8月17日(星期六)晚上七時正 地點:達芙大學演講廳(夏利臣街 145 號)

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病痛折磨,意恐她有輕生的念頭,曾經哪能活那麼久。」對於她的身體,受此

工作人員說,「如果没有你們的愛心,人住在這裡,未摔倒過一次,她時常對

如花徐徐飄落,柔光爲空曠抹上了朦朧望,果然,大地泛著太陽的金輝,晚霞

夕陽啊!」我順著她的目光再次往外張麼?老人說,「你看見夕陽嗎?多美的

外看,外面一片空曠的荒地。我問看什

這一棟房子說:「是不是很漂亮。」這 們來到聞名已久的中華頤養院,她指著

這裡看到太陽升起,在臥室窗前看到夕 我每天都感謝神,感謝他讓我每天能在 在微風中飄動,她望著遼闊的天空說,的住房,看見老人仰起臉,稀疏的白髮 再回來了。雖然,她離開人間,但這裡 敬佩。我很希望能有機會悉心照料她。 我還記憶猶新,有一次我來到老人

大力量,一種極高貴的品質,使人純潔初次琢磨。感恩,二字,感恩確有一種天堂,天堂裡住著懂得感恩的人們,我基督徒,但是那個瞬間,我看到上帝的基督了一個快樂的世界,我雖然不是

個目標。我很羡慕老人的毅力,但未知 ,她們真是自強不息,能做的事自己作 有的是勤於針織工作,有的孜孜以

灣出物流出,每天用紗布包紮,更換兩 灣出物流出,每天用紗布包紮,更換兩 灣出物流出,每天用紗布包紮,更換兩 要重的勞動改行去了。現在 整重的勞動改行去了。現在 整重的勞動改行去了。現在 整重的勞動改行去了。現在 整重的勞動改行去了。現在 不知從何作起。曾經到過這南霸天,有時弄得工作人員有的如刁蠻公主,祐有的似

的腿,醫學上稱爲"象皮腿",有膠體

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We are moving to the new address above effective August 25, 2001



福 與 格福保 梳 保 險

Best Wishes for a Happy August Moon 充分理解談話内容,耐心鼓勵院民活動真執行規範程序,用心傾聽院民意見,

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的時間,我未曾和華裔民衆接觸」。製作反越戰的藝術品,「有一段非常長製作反越戰的藝術品,「有一段非常長

「這(投入壁畫的製作)是我第一次參與華裔社區的活動,也是我第一次與華與華裔社區的活動,也是我第一次與華與華裔社區的活動,也是我第一次與華與華裔社區的活動,也是我第一次參與大學大學的

Wei-TiTsen敘述參與華埠壁畫的歷程 與觀察近年社區變化的感想

Wen-Ti Tsen 表示,「當我今日再表示,「當我今日再 中國在過去的十六年 一這座壁畫圓滿地發 ,這座壁畫圓滿地發 一這座壁畫質初的目 「這座壁畫質初的目 「這座壁畫質初的目 「這座壁畫質初的目 「它們是為要抗議紐英倫 「Olew England Medical Center」計劃拆除這 Center)計劃拆除這 這棟建築物被拆除後,將興建一座混合收入住宅大樓「大倉收入住宅大樓「大都會」(Metro-politan)。壁畫的製作人之一。壁畫的製作人之一數的訪問,述說製作數的訪問,述說製作

位於 Oak Street 一座建築物的牆壁 中共個寒暑。然而, 十六個寒暑。然而, 十六個寒暑。然而, 時期他古老建築物將像華 埠其他古老建築物的牆壁

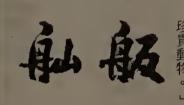
Tsen 瞭解華埠近期 這個區域。他說,「這 個社區可能會被分散。 文化上被摧毀的不只是 亞裔社區也是整個美國 性。美國有許多團體呼 住。美國有許多團體呼 會文化與社區。有文化 中心功能的華埠一旦失 去其功能,帶來的損失

Tsen 注視著畫中一 作,我所畫出的不在光 作,我所畫出的不在光 作,我所畫出的不在光 作,我所畫出的不在光

Tsen 繼續說,「新 移民帶來更多值得驕傲 的地方。現在華埠社區 的地方。現在華埠社區 在較以往更有生命力和 在較以往更有生命力和 在從事這個畫作,我會 整南和東南亞。我若現 越南和東南亞。我若現

。「她放下購物袋,在壁畫前站立良久。」 。「她放下購物袋,在壁畫前站立良久,她深刻感受到自己的印象被投入在畫中。」 壁畫就是投射華埠的人 整畫就是投射華埠的人 整畫就是投射華埠的人 整畫就是投射華埠的人 大在畫

Tsen 記得有一天在作畫時,有一刀於提升泛亞的活動(pan-Asian movement)







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4	\$58,360	

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接受申請期限: 2002年8月21日

將于 2002 年 8 月 28 日抽籤

索取詳細資料請電: NEW VISION DEVELOPMENT (617) 441-5711 或請蒞臨我們的辦公室: 320 Blue Hill Avenue, Dorchester, MA

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Asian Community Development Corporation

亞美社區發展協會

www.asiancdc.org Asian Community Development Corporation and Edward A. Fish Associates

are pleased to invite the Chinatown community to a groundbreaking ceremony to celebrate the beginning of construction for The Metropolitan (Sun Yi Da Ha) project.

Date: August 15, 2002 11:00 A.M. Place: Corner of Oak St. & Harrison Ave. Invited Speakers: Mayor Thomas Menino and others

亞美社區發展協會和 Edward A. Fish Associates 同仁敬請各社區人士參加

信儀大廈動土儀式

日期: 8月15日2002年早上11點 地點: 華埠夏裡臣街夾屋街 儀式包括: 市長 Menino 及其他貴賓致詞



www.asianamericanbank.com



ASIAN AMERICAN BANK

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華埠民眾別忘於八月三 NAME OF THE PERSON OF THE PERS 目前住外

應否成立架构讓華埠居民產于審批建筑 應否讓自由廣場興建? 紅燈區應否繼續華埠?

埠活躍份子籌備的獨立全民投票;所有以上的三個問題發表他們的意愿。由華 日及三日到以下投票站投票: 年滿16歲的華埠居民都有機投票,只要 投票,目的就是讓華埠居民有機會, 帶同有住址的身份證明文件,在八月1 在八月二日及三日舉行的社區全民

華埠昆是小學飯堂(華盛頓街885號) 士天主教堂(夏立臣街125號) 8/3/2002, 上午八時至下午八時, 8/2/2002,下午一時至八時,聖占

埠委員會。全民投票的選舉問題如下: ,是華埠居民會,華人前進會及保衛華 這個華埠社區全名投票的發起機構

你認為市政府應該批准自由廣場計劃嗎

的紅燈區搬走嗎? 你認為市政府應該制定一個方案,讓華 你認為市政府應該將1947年搬來唐人街

埠居民正是組織的協會,審核所有在華 埠發展計划及土地使用計劃,和提供建

埠居民決定。 通阻塞,空氣污染,娼妓問題頭痛的華 以上問題的答案,理應由每天爲交

多元化入息住宅發展,及在華埠建造大

量市价及豪華住宅對這個社區的衡擊。

敢於對自由廣場發展提

的社區應慶幸有些微的可負擔住宅。當

有人認爲我們無法改變事實,我們

自由廣場的發展,理由是自由廣場樓高 席公聽會。寫請愿書即在街頭示威反對 一十八層,遠遠大國社區的其他樓字, 在過去的兩年,華埠居民無數次出 是事在必然,反對彈是無效。但是,因年也有人認爲地段的紐英倫醫院停車場 爲社區堅決反對,爭取我們所需,結果 區中心動工興建,而其中百分之四十六 在今年,我們會見到一個新的住宅及社

戶的華埠勞工階層社區,怎能不受社區落成的豪宅,試問這個原只有千五個住他發展計划,華埠將會有超過一千戶新高度限制。再加上在附近華盛頓街的其

單位,將會是提供給年薪至少有至少有三万元以上;另外的14個 宅,并非如市改守及後長 前下是自由廣場中的九成單位實在是豪 \$64000的中產階級。問題不是在 所有,而合資格的老人每年入息 20個提供給老人的單位屬耆英會 于這44個可負擔房屋單位,而是 其中有10個是提供給非常低收入人士· 由廣場會替共44個可負擔房屋單位。這 并非如市政府及發展商所說 發展商級波士頓重建局,都強調自

> 的發展商,都建議提供與自由廣場一樣豪宅的居民的景觀,但是每個喜活廣場 十尺的高度,好保障隔鄰千年福地超級 場兩個街口之隔的禧活廣場,在招標時 都市讓在華埠的發展商,在華埠謀取暴的百分比的可負擔性房屋,爲何市政府 ,市政府限定所有建議不能超過一百五

搬走紅 燈彈

華埠的存在,實在是市政府刻意的政策百出。很多居民可能不知道,紅燈區在 區的擴張。但是,最近開張的Centerfolds 的市政府大樓,於是在1974年,劃定在 :將紅燈區搬移,好騰出地方興建目前 有廣場及其他高尚住宅發展會限制 標幢標榜是高級色情場所,再次證明 發展商及波士頓重建局,都強調只

的法律,只不斷告訴我們,多點建築及 其他領導人,都不願意更改有關紅燈區 發展會逼走紅燈區。其實,建築及發展

的人型發展。的存在,被迫接受多順不符合社區需要 鋪位有限,令下華盛頓街一帶的地價上重建局的資料,由於可開設色情場所的 並不能根絕紅燈區,而華埠亦因紅燈區以得到同等的利潤。一方面,大型發展 揚,致令發展商必要向高空發展,才可

朝一夕可以成功,但是,市府在1974年高。雖然,要求紅燈區搬出華埠不是一最快的族裔,華埠的政治力量亦相對提 可以將紅燈區搬來,也可一在二十一世 在波士頓,華人及亞裔是人口增加

讓華埠居民決定華埠的事! ·請在選票第二個問題投"贊成"票。 讓我們選舉出來的政客聽我們呼籲

但是他的車程指定2/個醫院席位中只有 是唯一没有這個組織的地區。雖然華埠 南灣區議會扮演審批發展計劃的角色, 居民組成的組織區批發發展計劃,華不 權是一個指全麻省的亞裔選舉產生。姑 5個市居民議席,而此外區議會的選舉 在波士頓市的其他鄰區, 都有全是

為畫布

月二日及三日,華埠的居民,不論公 票,没有人能夠預測投票的結果。在這三個問題上投。反對、贊成、贊成雖然,華人前進會呼嘯投票人士,

但因爲其成員并不只由華埠居民選出論區議會的宗旨及其他成員是否善意 區議會并不需要對華埠居民負責

全由居民組成的組織,好像現有的華,除了現有的區議會外,亦通過一個全民投票的第三個選票,建議市政

目住權:請在選票第二 展計劃的審批,可以每個月經由居民居民回,去審批發展及建筑提議,對 出的代表,及或各出席的居民表決。 讓華埠居民有更大的

投" 居民震區應有的 贊成,票

問

題

定怎樣是最好的社區。 民或非公民身份,都可以投票,自己決

舉的問題,成立投票的守則,監督兩天持當日的投票。這兩個机构會負責寫選 聯盟 (League of Women Voters),會主 基督教堂一一美國之友社(American Fr iends Service Committee)及婦女投票 在是實習民主的好机會。的投票程序,及點票。這個全民投票實 爲了保證投票是保密及公正,中性

取應有的尊重。們終于有机會發表他們的意見,并且爭預測,這次得益最大的是華埠居民,他不輪投票的結果是怎樣,我們可以

理翻譯:黎德慧,大波士頓緩助外展部門放士頓南瑞居民

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617.287.6000 www.umb.edu **CODMAN SQUARE**

Announcement

First Time Home Buyers Lottery
The Codman Square Neighborhood Development Corporation is now taking applications for the following property from income eligible, credit ready applicants:

109 Glenway Street (3 family house)

Dorchester, Massachusetts



Household Size	Adjusted Income Limits	Household Size	Adjusted Income Limit	
1	\$40,800	5	\$63,000	
2	\$46,650	6	\$67,650	
3	\$52,500	7	\$72,300	
4	\$58,300	8	\$77,000	

NOTE: USE AND RESALE DEED RESTRICTIONS APPLY TO PROPERTY SUCCESSFUL APPLICANTS WILL BE SELECTED BY LOTTERY Completed applications required by: September 3, 2002

> LOTTERY WILL BE HELD ON: SEPTEMBER 9, 2002 FOR FURTHER INFORMATION CALL

CODMAN SQUARE NEIGHBORHOOD DEVELOPMENT CORPORATION

(617) 825-4224 Ext. 128

OR STOP BY OUR OFFICE LOCATED AT 587 WASHINGTON STREET, DORCHESTER

Funding/Support: City of Boston Department of Neighborhood Development, Massachusetts Department of Housing and Community Development, Boston Community Capital, and Local Initiative Support Corporation.



NeighborWorks.



以下職位有彩券機會:

半職公車司機 - 起薪 15.80/小時 半職火車乘務員 - 起薪 15.58/小時 半職電動火車司機 - 起薪 15.95/小時

全職軌道工 - 起薪 14.53/小時

MBTA 正在開展一個彩券活動,目的是爲了隨機選擇以上職位初級人員的候選人. 我們希望彩券活動得出 的名單可以用兩年. 請填好以下的表格掝其復印件, 郵寄到: <u>T-Lottery, P.O.Box 144, Andover, MA 01810</u>. 郵戳應在 8 月 19 日前. 請勿打電話或拜訪 MBTA 人事部詢問您的狀況. 我們無法協助您, 因爲我們雇用了 獨立的機構組織這次活動.

所有彩券職務要求高中文憑或同等文憑,英文說讀寫理解能力,以及認知回答英文指令,張貼的標誌和問訊 的能力. 所有的職位要求通過英文寫作考試以及無犯罪紀錄審查.

牛麻麻红

半職的公車司機,火車票務員以及電車司機會在非傳 統時間工作,分開的輪班包括早上和晚上的繁忙時間; 每週工作不超過30小時.同時,涵蓋繁忙時段的要求 使輪班沒有可選擇的余地.

半職職位的要求如下: 有效的駕照, 良好的駕駛紀錄 和工作紀錄,身體檢查包括毒品和酗酒調查.(半職的 火車乘務員無須駕照,但是須通過基本的數學測驗.)

全職的職位

全職的軌道工會有不同的輪班: 白天,晚上, 週日和週末; 戶外及管道中, 沿 energized 和 de-energized 的 third rail.

要求如下:成功的面試,良好的工作紀錄, 通過身體檢查包括毒品和酗酒調查,可提 起 100 磅, 以及協帶 50 磅的物體, 有效的駕

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Mail Lottery Coupon to: T-Lottery, P.O. Box 144, Andover, MA 01810.

Last Name (print in inl	k)	First	Middle Initial	
Number		Street	Apt.#	
City		State	Zip Code	
Phone Number	Social Security Number			
Check Boxes of Position	ons Applying for:			
Part-Time Bus Operator		☐ Part-Time Streetcar Motorperson		
Part-Time Train Attendant		Full-Time Track Laborer		
All above sections r	nust be completed	clearly and legibly for this c	oupon to be valid.	
Check All Boxes that A		, , , , , , , , , , , , ,		
☐ Male	☐ Asian	. 🗖 Hispanic	☐ White	
☐ Female	☐ Black	□ Native Ameri		

Submitting more than one coupon does not increase chances of selection.

二千零一年八月二日

中秋節吃一種應節食品叫「麥箭」的地主也於中秋節宴請佃戶。即墨祖。冠縣、萊陽、廣饒及郵城等地即墨等地除了祭月外,也得上墳祭神,稱「青苗社」。諸城、臨沂和

且有守夜之俗。石樓縣中秋祀城隍稱團圓餅,大至二、三尺,中秋夜中秋夕恭祀太陰星主。大同縣月餅路安中秋節宴節請女婿。永寧

生拜節,午飯多於校内聚餐。川縣中秋節家長率學生攜禮物爲先,以討賞錢,例同端午、除夕。洛西瓜。請邊中秋有吹鼓手沿門鼓吹西不。請邊中秋有吹鼓手沿門鼓吹女子亦安排佳宴。不論貧富,必食女子亦安排

童打中秋炮。中秋炮是以稻草紮成點上燈燭,光輝可愛。績溪中秋兒敬「塔神」之器具。夜間則内外皆飾品,又置一桌於塔前,陳設各種中空寶塔。塔上掛以帳幔匾額等裝中空寶塔。塔上掛以帳幔區額等裝

福

浦城縣女子穿 行

直至十七日止。 掛通草燈,以鼓樂迎迎之於市街, 全村。新城縣過中秋自十一夜起懸 再放醋進去。這樣子就有香味飄滿 村都稻草燒瓦罐。待瓦罐燒紅後, 吉安縣在中秋節的傍晚

道不佳。 中秋節若下雨,當年的青菜必定味春秋像。河間縣以中秋雨爲苦雨,月光紙上繪有太陰星君及關帝夜閱

萬全縣稱中秋爲

蕲州中秋 北

取

遊遍各村後再送至河中。有香柱。遊火龍時有鑼鼓隊。火龍是以稱草紮成的龍,擊,使發出巨響並有遊火龍髮辮狀,浸溼後再拿起來向

街舞動,叫做「舞流星香球」。祝。也有兒童在柚子上插滿香,空,點上蠟燭,懸於門口,以示等。有的地方也點桔燈。將桔子將了吃月餅外,四川人也在中秋獻、聲樂、文物,稱爲「看會」

(特別) (特別)

,」公金月能圓家次臨竹兒向

哧索石撮也,,皮兒吃 虚的秋燭。著馨。癩 聲以石乞莞陣莉的廣 勢石的求青的花材東 塊風月年花結料中

人剝芋皮時仍稱爲「剝鬼皮」。月,後來改以芋頭代替。至今廣事。中秋節殺韃子後,便以其頭,據說是紀念元末殺韃子的歷史,據說是紀念元末殺韃子的歷史

中秋節

最大的麻煩。這是,我才感覺我一

語言關才是無可投避

及朋友感覺會好些。但那些都是暫

詁卡給我,他希望我通過聯絡家人

校學費300多元才學兩個多月,雖

我開始瘋狂尋找英文學校,不

台田

作七天,沒有太多時間陪我這個無是我唯一在美國的朋友,他一周工

聊至極的小女人。我好悶,好想工

地窗數松鼠,看鄰居上下班。丈夫濟,哪都不去留在家,每天對著落

在身邊,永遠走錯路,美國的街道

和房屋幾乎一樣樣。既然如此不

中四人是近期的結業生,再其中三 的心路歷程。 位願與舢舨讀者分享他們學習英語 人有五位是華美福利會的學生。其 今年度的成人教育獎學金得獎

歡烹調。

我還處於半夢半醒之間,對於將要 個繁華的商業大都市。 但我叫她美國囯工的第一刻, 我是新移民來自中國廣州 你是我,我是你,与大家

超市,好開心,太多未見過的東 倒時差。看電視,不懂,靠估;狂 不會问答,辦沒有看到;沒有丈夫 上「老外」熱情打招呼,因聽不懂 西,看不明價錢,不敢買; 走在路 混沌沌過了三個月,每天畫伏夜出 **面對的困難,毫無半點知覺。** 因言語不同, 我被困在家中混

好工作。好不容易能夠休息一天,時很專心,我希望學有所成,有份 計標。但我工作的時候我很努力, bee's Gill& bar 資客,最近我的同 快餐外賣收銀,后又兼職在 Apple 然的。我的第一份兼職是 Big Easy 的得當確不容易。但習慣是會成自 我希望兼職多點付學費,但我學習 車上呼呼大睡而錯過了一站又一 及工作壓力累得我經常在回家的火 盡情地歡樂。我每天穿梭奔忙于學 50-60 小時,我的生活是以小時去 故我辭去首份兼職。我每星期工作 事介紹我去 Dunkin Donuts 收銀, 由於經常接觸消毒藥水的關

薪,單身小貴族式的生活逍遙自

來到美國因語言障礙被困在

及四年的公關銷售部總監,高職厚

工作了一年,我任職四年銷售經理

家,連回家的路都走錯。我個性向

事。在廣州我在三——四星級酒店

我不想每天留在家裏無所事

不同國家的移民和本地美國人,在雇員關係等等。我的同事都是來自 了止血貼。雖然如此,我覺得一切了一層又一層的皮,一只手指飽滿 都是值得的。既然選擇了美國生 就如需深入基層去學習他的文 我從工作中學習美國的各類食 我那雙不爭氣的「小姐手」脫

接撞而來,我好想回家,我中國的好!」。從未有過的失敗和挫折感依稀聽懂老外講『我還未準備 見工,一問三不知,自懂傻笑。我入遠遠超出標準,無機會。我嘗試校,只接納低收入人士,我夫婦收 盆,柴米油鹽之中,雖然我也很喜 家。我不想一生人埋沒在鍋碗瓢

滿自信地与美國人交談,我的老師 間,我的英語水平從佈置所謂到充 是我英文啓蒙老師,在短短一年 早一下午。Jenna, Richard 和 Alice 們堅持學習及取得的成績是給他最 感激他們。我老師 Richard 講,我 Emily 通知我已被錄取時,我開心 大的禮物。 們給与我及大的幫助。我非常非常 的大叫。我兼讀兩問英語學校。 語近階班給与我新的希望, 小學成人英語班及華美福利會的英 在窩棚黃不知所措之際,昆士

心學習。我當時唯一的願望是能夠作七天,也不願我因外出工作而分 找一份工作去分擔他的生活負擔。 常支持我的學習,他寧愿一星期工 我很幸運,我丈夫一直以來非

快餐所,及家之間。睡眠不足 工作加學習加生活,如何分配

我的家庭雖然人口簡單,

的英文口語及聽力實在太好了。 是: 「講得奇爛,勝在臉皮厚, 的英文口語及聽力實在太好了。我這種得天獨厚的自然環境下練習我 話,我真是沒有感覺我講得爛。 優秀之処是從不怕羞。」講真心 的中國朋友對我的英文水準評價

他們因此而失去了許多溝同, 融合社會圈子及新環境的機會。 己鎖定在華人的社區實在太可惜 不同而選擇工作在中國餐館或把自 許多中國移民初來美國應語言

收入是用來補貼開支。在大部分美 中學生,經理,工程師,及小商 錯特錯。我大部分的同事都是大 前途的「牛工」而面了過不去, 有做過類似工作的經歷。他們認爲 貴賤來衡量或評價人。應他們大都 國人眼中, 他們不會用職業的高低 前途的『牛工』而面了過不去,怕寫字樓,現一下降級還要做如此沒 來以白領階層的身份養尊處優地在 十八嵗后獨立自主是正常不過的。 人,他們都有正職,餐館的兼職及 人看不起及難以平衡自我心理就大 或者有些人認爲在本國一直以

ABE 課程。在我老師 Richard 的鼓 我的父母,他們以爲我在開玩笑。 真是發夢都笑出來。當我傳喜訊給 讀大學, 獎學金竟然會扯上關係, 機會如大學去進修圓夢-就投身酒店業。從來沒想過我會有 中國完成了三年的酒店管理課程后 勵下,我報讀 Bunker Hill College 但這一切美好的是確實發生在我身 勵我申請獎學金。每次儅想起我和 標是MBA商業管理。 上,我覺得是如此輕而易得。我在 繼續進修我的英文。Richard 還鼓 今年夏天, 我完成了華美的

不斷地開礦眼界,我在追尋的過程 那份精力。我認爲知識是一個人的 中享受到無限的樂趣。 價值,工作是經驗的積累;學習是 份穩的工作已十份不錯,花時間讀 有人認爲在美國略通英文,有 如不是那材料,根本不需要花

前所未有的孤獨及莫明其妙的失

日子是我一生苦得最多的,我感覺

來倔強, 亦從不相信眼淚,

但那段

落。我好想我的父母,我中國的

我的朋友。我丈夫買了許多電

撞,無形中對我產生許多的壓力和 歧視;新、舊兩種不同文化的避但我無可避免遇到許多的不公平和 如經濟困局;我的工作表面輕鬆,有許多家庭糾紛和煩惱,我也呈現

工作業績年年刷新,年年得到院長作了一幾年,因爲我領導的部門的 的特別嘉獎。我曾經得到了現今國 的工作,在北京一家大型醫院裏工 早忙到晚。我曾經有一個令人羨慕 了」『位了』。是的,這一切我都 人所追求的所謂『五子登科』。即 「房子」 「車子」 「票子」 「孩 以前我是一個工作狂,整天從

他們都能很快理解。他們總是盡可 college 讀 ESL 課。目前我真就讀 匙。我要盡快掌握它。我如飢似渴 是開啓一切希望之門的唯一一把鑰 我們想要表達而沒能很好表達時, 很多我們的文化,背景,習慣,但的教授移民學生的經驗。他們了解 于華美的 ABE 課程。相比較華美 活的更好。我很快意識到【英文】 要振作,我相信我有能力在美國生 字典不應該有「後悔」二字。我需 得到了。難道我在美國要重新奮 能的教給我們一切實用的知識,包 英文課程。ABE 的老師有十幾年 的 ABE 課程是我所以到的最好的 的學習英文,分別在不同的學校和 **懷,他們不僅是我們知識上的領路** 括輔導員給了我們無微不至的關 人, 還成爲了我們最好的朋友。 _?難道我後悔了嗎?在我的人生

作;不想永遠是低收入人群中的一 最好的學校和最好的受教育的機 已經決定在美國重新接受高等教 員;想讓你的生活過的越來越好, 會。如果你不想永遠做低水平的工 大的感受:美國有最好的老師適合 專接受教育,這是唯一的選擇。我 如果你要問我來美國一年來最

境的新奇心很快就消失了,隨之而 得獎人張雪焰的分享 到美國。剛來時對周圍一切陌生環 大約一年前, 我從北京移民來

的住客看通知單及賬單,

還用英文

寫工作報告,經常練習。必要時還

代住客打電話叫救護車,兼充當翻

支持下, 我再到華美福利會承認基 譯。去年秋,在公司領導的鼓勵和

員,且教材實用,收益不少。我進 Alice兩位都是有經驗的專職教 礎教育班學習,由於 Richma,和

步認識到,在當今這個競爭日益

年過半百,但學無止境,從今秋開

School)技術學校修讀幾門與我現 文,繼而到比得遜(Peterson Community College)繼續學好英 始到畢架山社區大學(Bunker Hill

程,以加強自己的專業知識, 個稱職的維修管理人員。

職有關的水電或冷暖空調系統課

度越高,工作的機會就越多。我雖激烈的商業社會裏,接受教育的程

文電視新聞和文章。有時幫助公寓 上字典的幫助或向同事請教,看英

我離開了學校。平時,我靠手

是太沒用了,我時常心裏埋怨自 于,甚至連個電話都不敢接,我真 獨,受我的老爸,老**媽**,親朋手足 己。最讓我苦惱的事:是我不能像 交流困難,做很多事都不能得心應沒有任何朋友。加之,語言障礙, 都不在身邊,在這個城市裏我幾乎 來的是苦悶和煩惱。我時常覺得孤

兩個小孩。十三, 九三學年我有機會和太太

持他們,使他們沒有任可家医到後進入麻省大學就讀。爲了全力支 數年前我們的一對兒女先 使他們沒有任何家庭負

得獎人林汝喬的分享

四級的學業,並准配接受高一級的 寓理當維修管理員。今年上半年我 完成了華美福利會成人基礎教育第 人一起移民來美國。現在我在南灣 我於一九九一年七月和家 -一座由政府津貼的老人公

成,將來好為社會服務。 不幸的 書,爭取考上理工學院,如學有所時候,便有一個願望,就是勤奮讀 影。出生于一個既不平,也不富的 農是我唯一的出路。 小資產階級家庭的中學生,四鄉務 十年文革,一切夢想均成泡 當我還是一個初中學生的

我們四口之家沒有一個懂英文。不我們初抵波城時,這並非一件事。 **苦悶,徬徨,但從沒有放棄。我** 也以能數看着應在哪個車站落車, 更不用説与美國人口溝通。我覺得 禮頓 (Brighton) 搭車到唐人街, 會簡單的問路不在話下,即使由白 實現理想的最好的途徑。然而, 必須學好英文。 如果我要在這裡過得好些, 來美國是接受高等教育,

校英义班,每天放工便輩起書包上 學習狀況超過三年之久。幸好孩子 到教堂補習功課。維持這樣的生活 分擔煮飯,清潔等家務。儘管這些 用晚膳后的時間來完成作業。多年 多數的周末及假期去做兼職,只能 作爲家庭生活主要支柱的我,用去 們只能利用回來的時間請表兄姐或 都是他們移民前從沒有做過的。 飯。我們雖説辛苦,但更苦的還是 單的會話和美国的同事和朋友交談 服一切的困難。值得自豪的是我們 無窮的力量,自己的決心幫助我克 來,我的家人給于我大力的支持和 們在初,高中時的成績還能趕上。 試,成爲美國公民。我也可以用簡 一起進入昆士學校社區委員會的夜 一家四口於九七年七月通過英文考 自己晚上九點后才问家吃晚 四歲的兄妹倆要 他

張雪焰、市長、海東、林如喬/

(由左至右MelodyLi、



公寓出租

由 HUD 所補助出租給每年總收入少於二萬五千九百元的六十二歲及以上單身男士或女士. 租金按個人每月總收入的百分之三十計算.

碧肯大廈歷史悠久, 位於碧肯坡. 近麻省醫院. 交通方便. 新裝修, 自用廚廁設備, 有公共活動中心, 電梯, 圖書館, 電腦室, 洗衣房. 包暖氣及熱水供應. 提供二十四小時管理維護.

請即來電申請. 或於週一至週五, 上午九時至下午五時駕臨參觀.

電話: 617-523-8295 地址: BEACON HOUSE 19 MYRTLE ST. BOSTON MA 02114

本大廈由 Rogerson Communities 管理





The
Boston Chinatown
Business Association
波士頓華商會
&及

The Chinese Community of
New England

紐英倫中華總會

Support Liberty Place 支持興建自由廣場大樓

Vote 請投票

Yes

<u>Yes</u>

Yes

贊成

贊成

贊成

Non-binding referendum 居民選舉

Friday, August 2, 2002 – 1:00 pm to 8:00 pm at St. James Church 星期五, 2002 年 8 月 2 號 – 下午一時正至晚上八時正在聖占士教堂 Saturday, August 3, 2002 – 8:00 am to 8:00 pm at Josiah Quincy School 星期六, 2002 年 8 月 3 號 – 上午八時正至晚上八時正在昆市學校

Charles E. Smith

is proud to participate in the 驕傲地宣稱:

2002

Boston Chinatown Festival

我們將參加 2002 年波士頓華埠八月四號的節日慶祝

August 4, 2002

We look forward to seeing you at the Festival! 期待見到您!

Charles E. Smith Residential is the developer of Liberty Place.









